THE ROYAL ARCH ORPHEUS

General Grand Chapter
Royal Arch Masons

ROYAL ARCH

CHAPTER ORPHEUS

A selection of musical settings
for the ritual of the

GENERAL GRAND CHAPTER

ROYAL ARCH MASONS
U. S. A.

Composed and arranged by
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U. S. A.

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Missouri.

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Dedicatory

The accompanying selection of musical settings for Royal Arch Chapter use, is affectionately dedicated to Most Excellent Companion William F. Kuhn, General Grand High Priest of the General Grand Chapter, R. A. M. of the United States of America, at whose suggestion the work of compilation was undertaken, and to whom the author is under obligations for much valuable assistance in the preparation of the Orpheus.

PREFACE

The value of music in our ritualistic work is generally accepted, and the selections appearing in the Chapter Orpheus are offered as suggestive of a proper use of appropriate music in our chapter work. The musical numbers are simple, to permit their use in any small chapter where talent is scarce; in larger bodies, the suggestions may be followed with more elaborate selections, conditions will govern. While feeling that a male chorus composed of members is the ideal choir, the author realizes that some chapters are compelled to use a mixed choir or eliminate much of the musical accompaniment to the ritual. For this reason the settings appear in both forms.

Hoping that the Chapter Orpheus may encourage the proper use of this valuable auxiliary Music in our work the author sends it forth on its mission.

The Author.

Mark Master

NOTE: There should be no music in the Work Shop.

Additional music suggested:

Page 19-7 Instrumental: Pleyel's Hymn, or some solemn march.

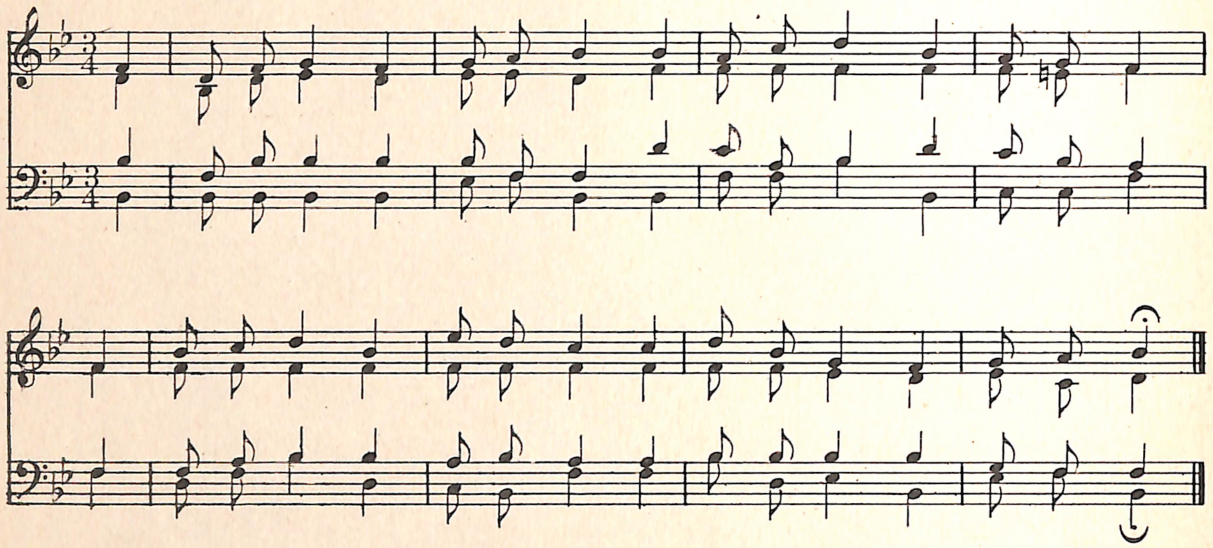
Page 38-27, Blest be the Tie. 1st verse.

Mark Master

P 18-11.

No.4. HEBRON

L. MASON 1830

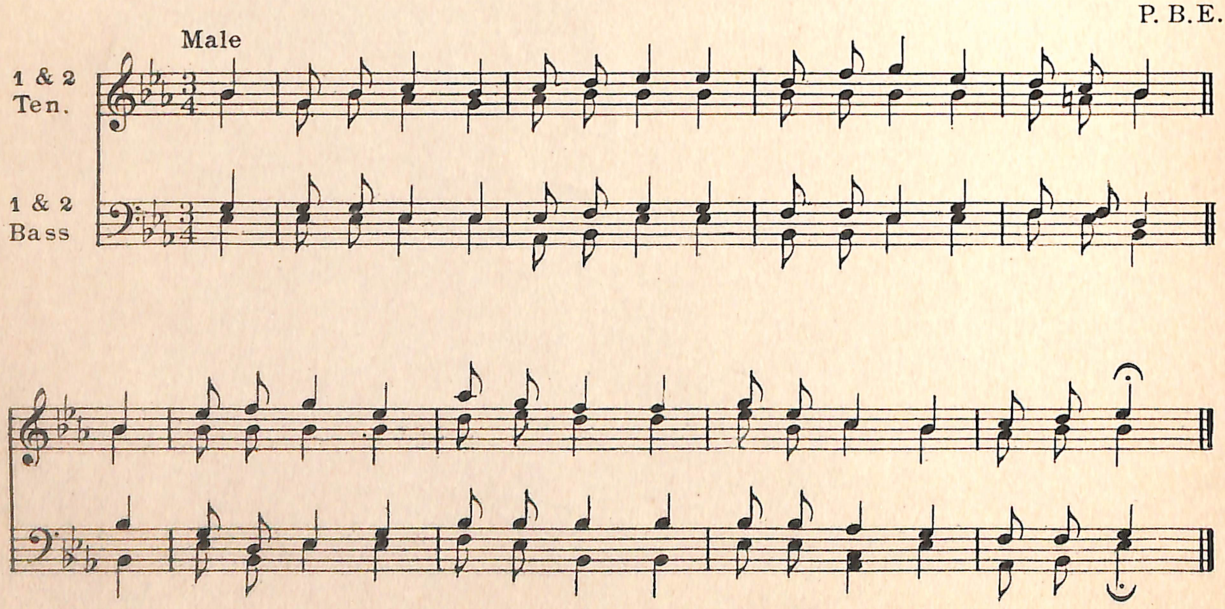


Another six days' work is done,
Another Lord's Day is done;
Return, my soul, enjoy thy rest,
Improve the hours thy God hath blest.

This day may our devotion rise
As grateful incense to the skies;
And Heaven that sweet repose bestow
Which none but they who feel it know.

No.5. HEBRON

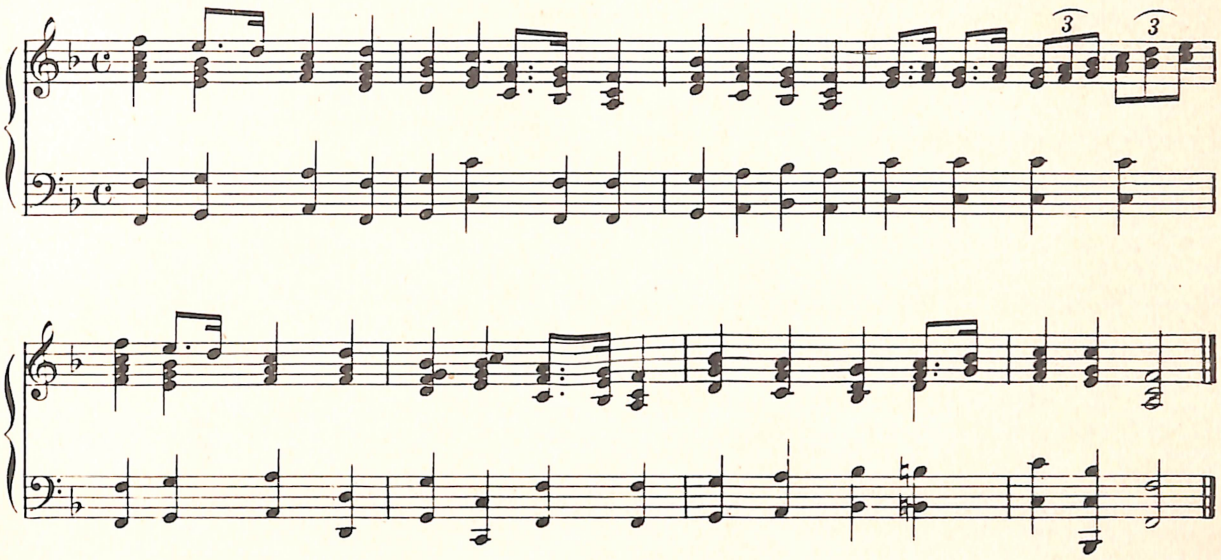
P. B.E.



P. 18-16.

No. 6. CRAFTSMEN'S MARCH

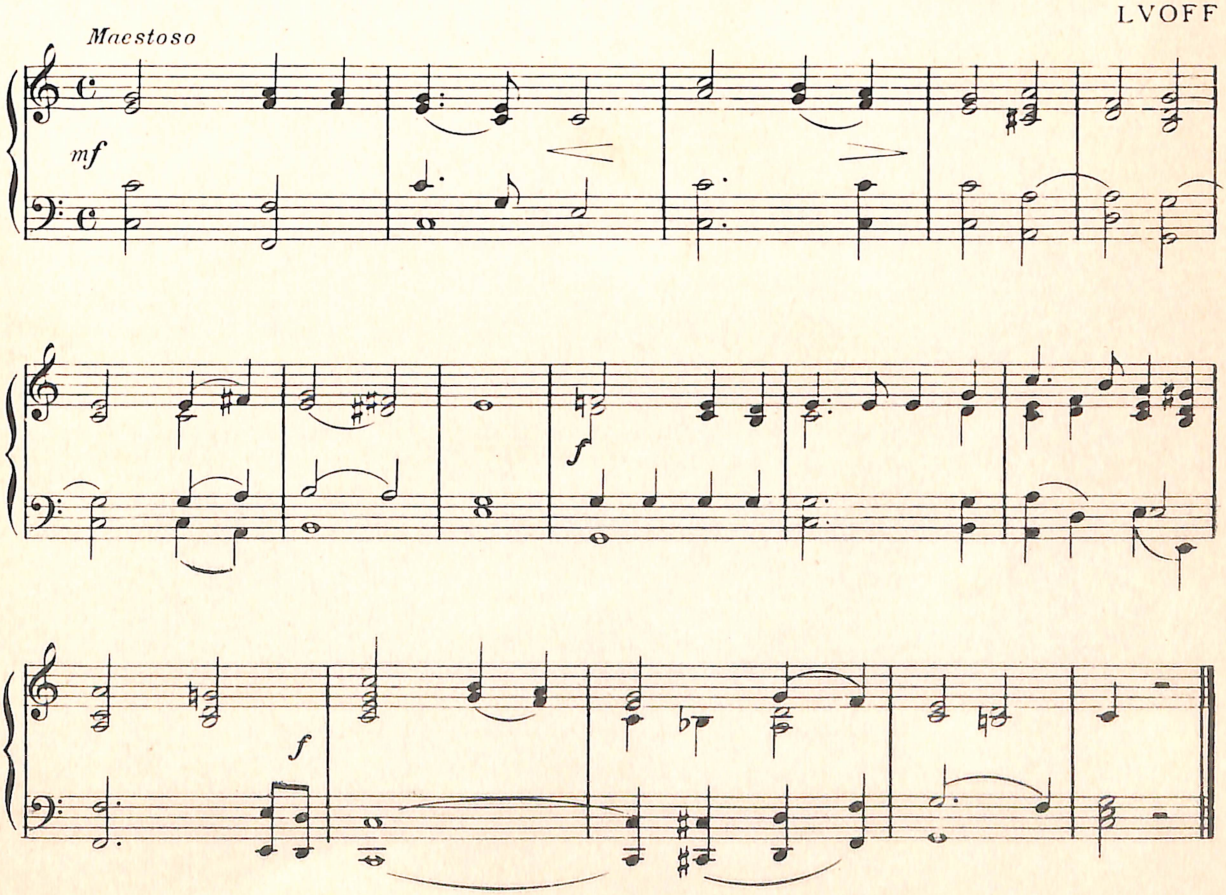
EVERSDEN



P. 19-7.

No. 7. RUSSIAN

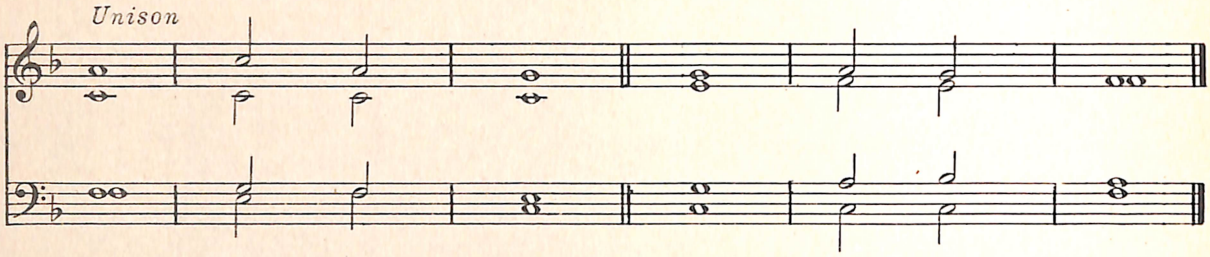
LVOFF



P. 22-8. Seq.

No. 8. MILAN

P. B. E.



1. Then He brought me back by the way of the gate of the outward sanctuary
   Which lóok-eth | toward the | East: Ánd | it was | shut

2. Then said the Lord unto me, this gate shall be shut:* it shall not be opened,*
   and no man shall én-ter | in by | it:
   Because the Lord, the God of Israel hath en-tered in by it,*
   Therefóre it | shall be | shut.

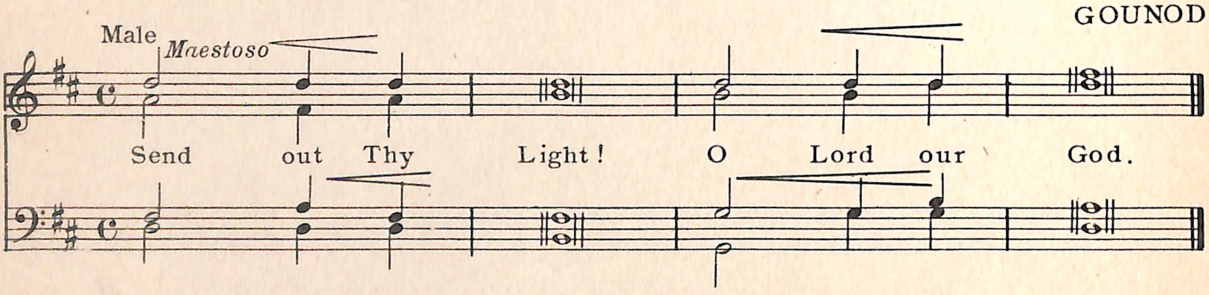
3. It is for the Prince, the Prince, he shall sit in it to eat bréad be-|fore the | Lord:
   He shall enter by the way of the porch of that gate,* and shall go out by the wáy | of the | same.

4. And the Lord said unto me, Són of | Man, Mark | well:
   And behold with thine eyes,
   And hear with thy ears,
   All that I say unto thee,
   Concerning all the ordinances of the hóuse | of the | Lord,*
5. And áll the | laws there-|-of;
   And Mark Well the entering in of the House:
   With every going fórth | of the | sanctuary.

P. 25-8.

No. 9. SEND OUT THY LIGHT

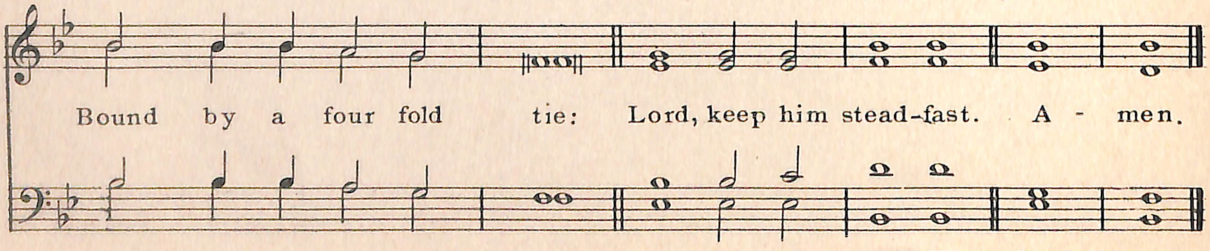
GOUNOD



No. 10. KILWINNING

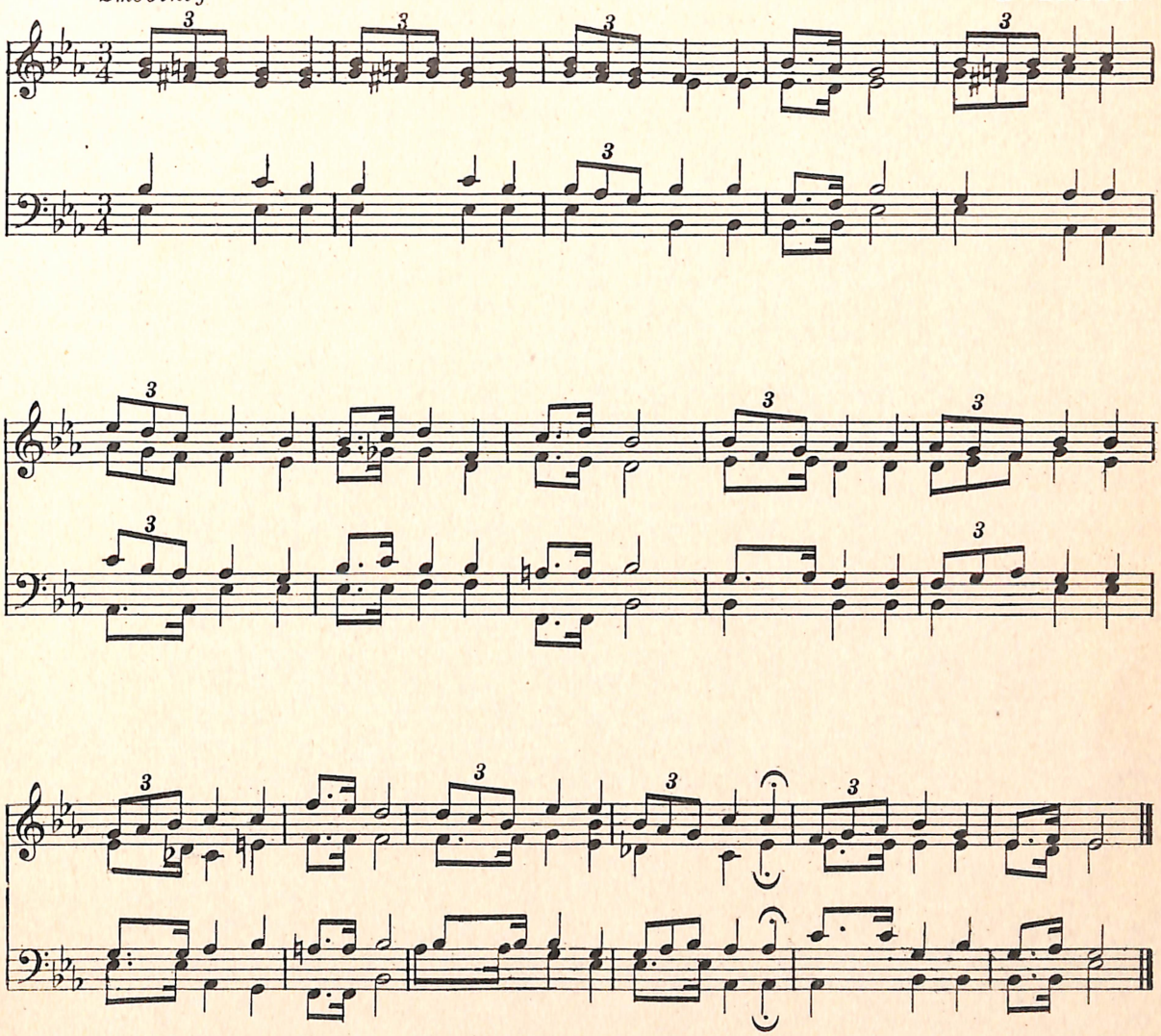
P. 25-24. After Obligation.

EVERSDEN



No. 11. BELLEFONTAINE

Smoothly EVERSDEN

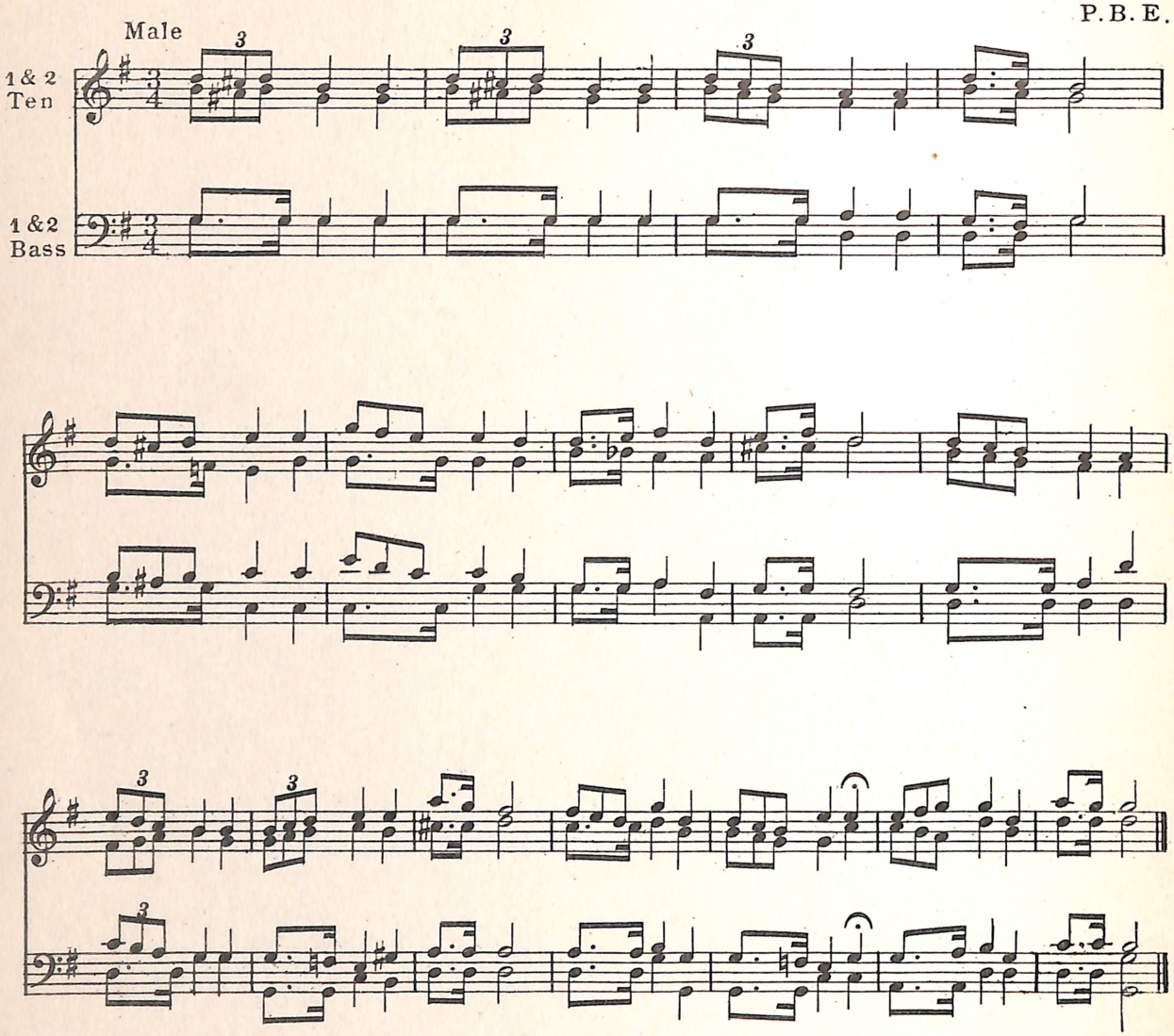


1 Meek and lowly, pure and holy,
Chief among the blessed three;
Turning sadness into gladness,
Heaven born art thou, Charity.
Pity dwelleth in thy bosom,
Kindness reigneth o'er thy heart;
Gentle thoughts alone can sway thee,
Judgment hath in thee no part.

2. Hoping ever, failing never,
Tho' deceived, believing still;
Long abiding, all confiding
To thy Heavenly Father's will;
Never weary of well doing,
Never fearful of the end:
Claiming all mankind as brothers,
Thou dost all alike befriend.

No. 12. BELLEFONTAINE

P.B.E.



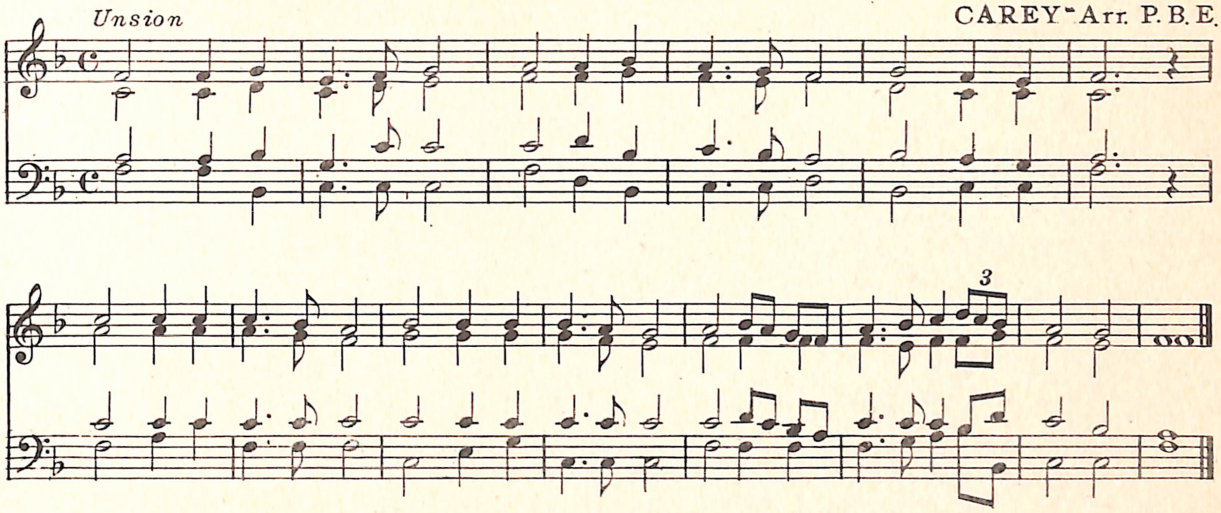
1. Meek and lowly, pure and holy,
Chief among the blessed three;
Turning sadness into gladness,
Heaven born art thou, Charity.
Pity dwelleth in thy bosom,
Kindness reigneth o'er thy heart;
Gentle thoughts alone can swav thee,
Judgment hath in thee no part.

2. Hoping ever, failing never,
Tho' deceived, believing still;
Long abiding, all confiding
To thy Heavenly Father's will;
Never weary of well doing,
Never fearful of the end:
Claiming all mankind as brothers,
Thou dost all alike befriend.

P. 36-1.

No. 13. MARK MASTER'S ODE

Unsion CAREY. Arr. P. B. E.



1. Mark Masters, all appear
Before the Chief O'erseer,
In concert move;
Let him your work inspect
For the Chief Architect,
If there be no defect,
He will approve.

2. You who have passed the square,
For your reward prepare,
Join heart and hand;
Each with his mark in view,
March with the just and true;
Wages to you are due
At your command.

3. Now to the westward move,
Where, full of strength and love,
Hiram doth stand;
But, if impostors are
Mix'd with the worthy there,
Caution them to beware
Of the right hand.

P. 38-28.

CEREMONIES

CAREY.

4. Now to the praise of those
Who triumphed o'er the foes
Of Mason's Art:
To the praiseworthy three
Who founded this degree;
May all their virtues be
Deep in our hearts.

Past Master

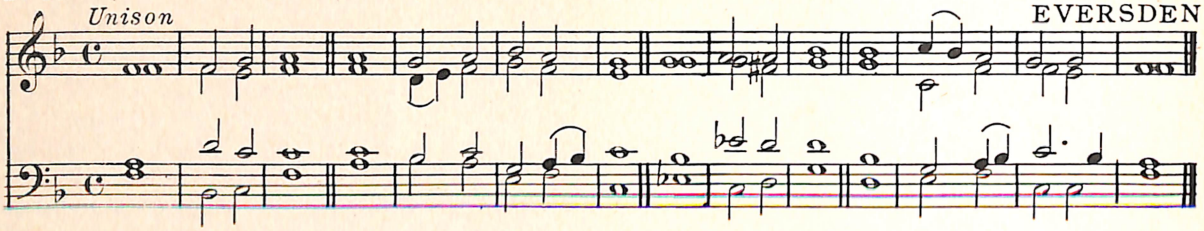
NOTE: This degree is often slighted as a mere pass degree; however, in our present ritual it is one of the most beautiful and in the following selections is given proper recognition. P. B. E.

Past Master

P. 45-26.

No. 14. BEATUS VIR *Psalm I.*

Unison EVERSDEN



1. Blessed is the man that walketh not in the counsel of the ungodly,
   Nor stánd-eth in the | way of | sinners:
   Nor sítt-eth in the | seat | of the | scornful:

2. But his delight is in the láw | of the | Lord:
   And in His láw doth he | meditate | day and | night.

3. And he shall be like a tree planted bý the | rivers of | water:
   That bringeth fórth his | fruit- | in his | season:

4. His léaf also | shall not | wither:
   And what-so-éver he | doeth | shall | prosper.

5. The ungódly | are not | so:
   But are like the cháff which the | wind | driveth a- | -way:

6. Therefore the ungodly shall not stánd | in the | judgment:
   Nor sinners in the cón-gre- | ga-tion | of the | righteous.

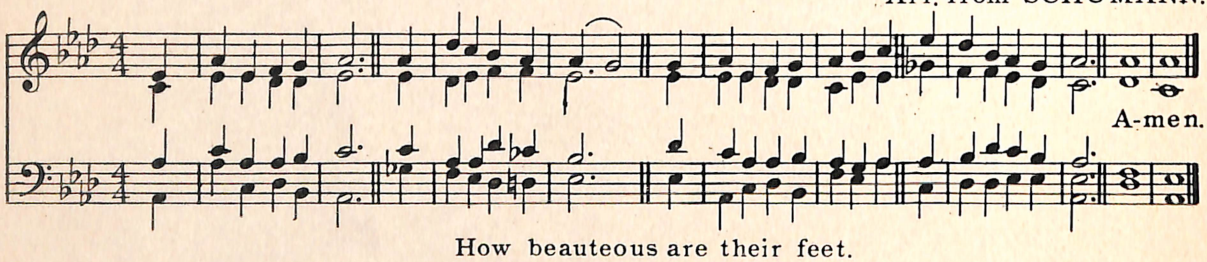
2nd half

7. For the Lord knoweth the wáy | of the | righteous:
   But the wáy of the un- | -god-ly | shall | perish

P. 47-27. Obligation

No. 15. WESTPORT

Arr. from SCHUMANN.

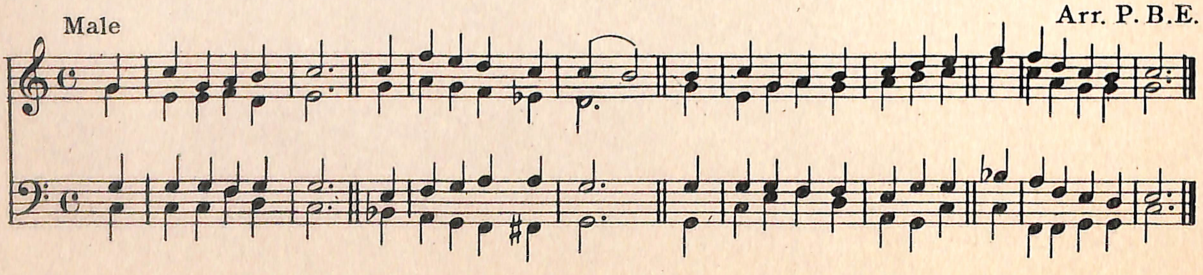


How beauteous are their feet.
Who stand on Zion's hill!
Who bring salvation on their tongues,
And words of peace reveal.

No. 16. WESTPORT

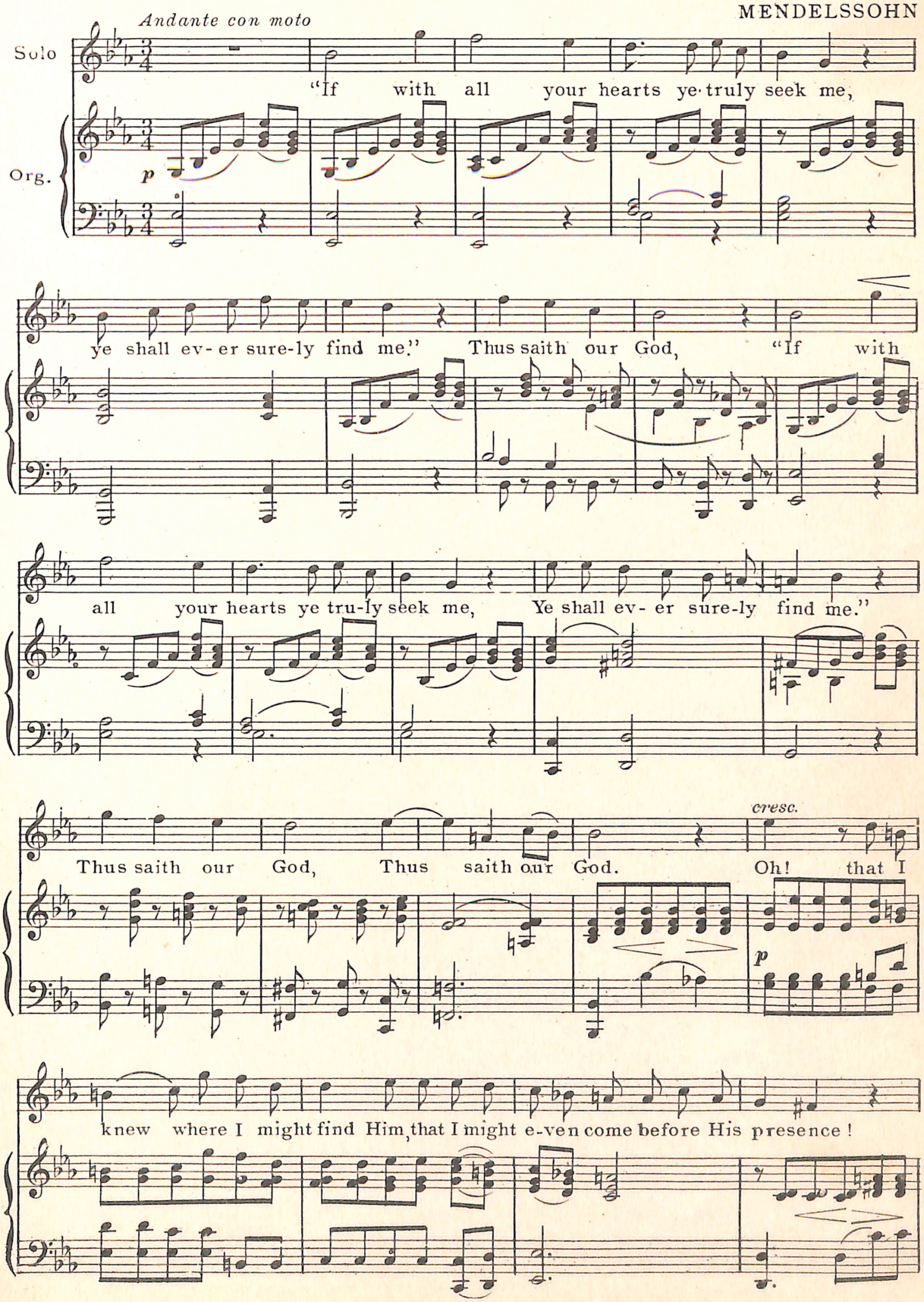
Male

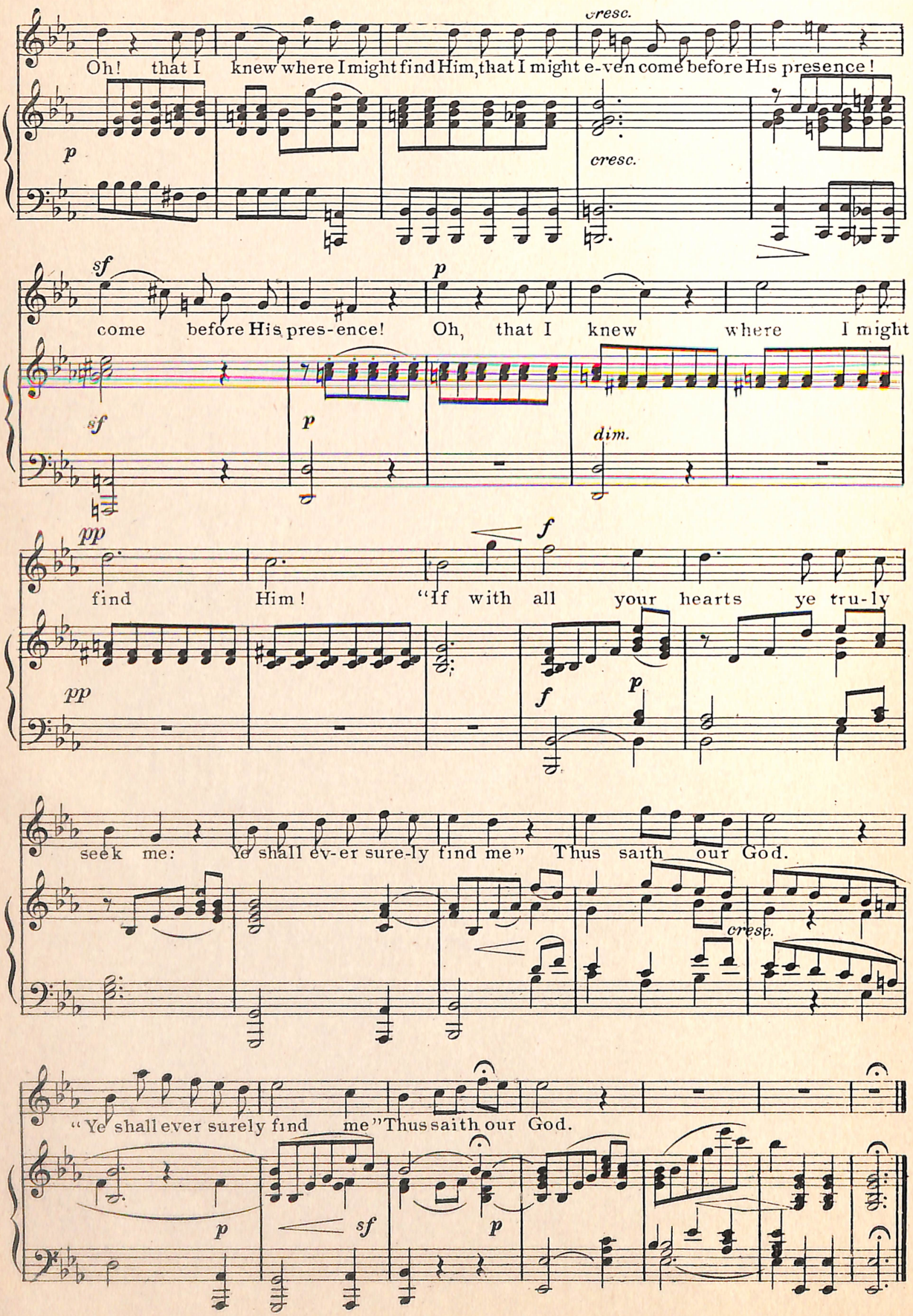
Arr. P. B. E.



P. 48-20 No. 17. IF WITH ALL YOUR HEARTS

MENDELSSOHN

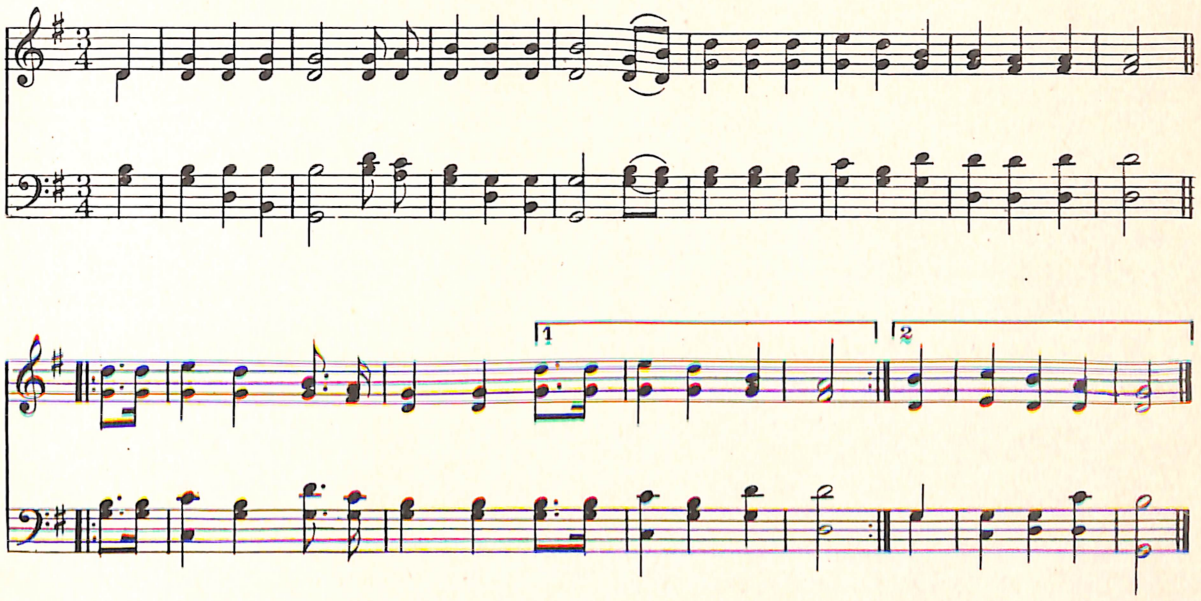



cresc.
Oh! that I knew where I might find Him, that I might e-ven come before His presence!
p
cresc.
sf
p
come before His pres-ence! Oh, that I knew where I might
sf
p
dim.
pp
f
find Him! "If with all your hearts ye tru-ly
pp
f
p
seek me: Ye shall ev-er sure-ly find me" Thus saith our God.
cresc.
"Ye shall ever surely find me" Thus saith our God.
p
sf
p

P. 50-17.

No. 18. ORIENT

HUSBAND

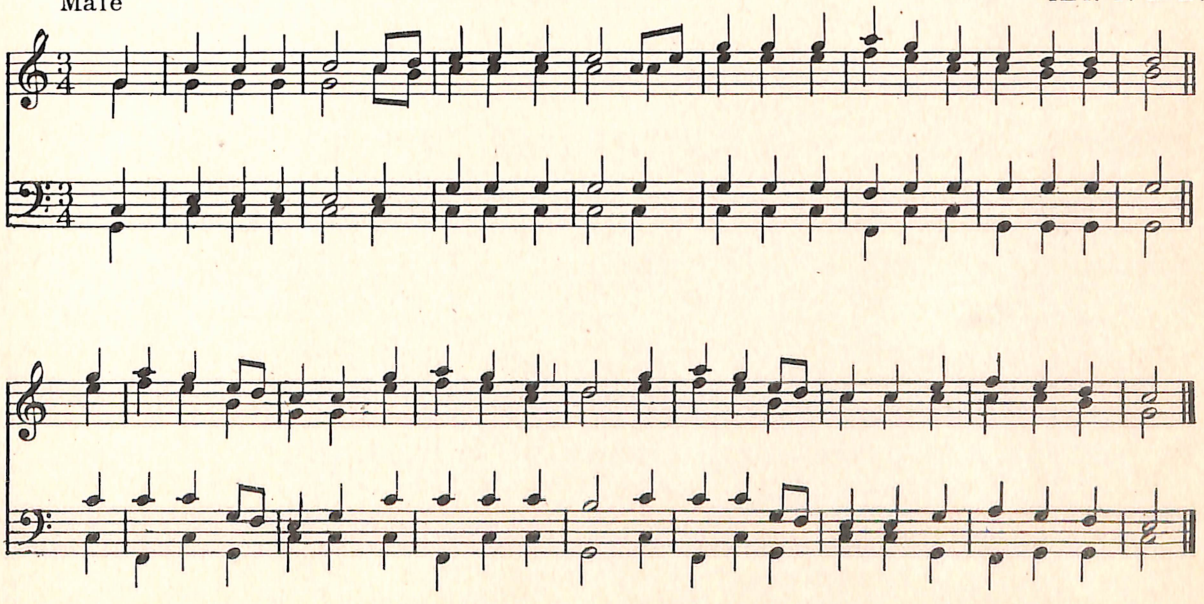


Behold, in the East, doth the Master appear.
Come, brothers, we'll greet Him with hearts all sincere:
We'll serve him with freedom, with fervor and zeal,
And aid him his duties and trust to fulfill.

No. 19. ORIENTAL

Male

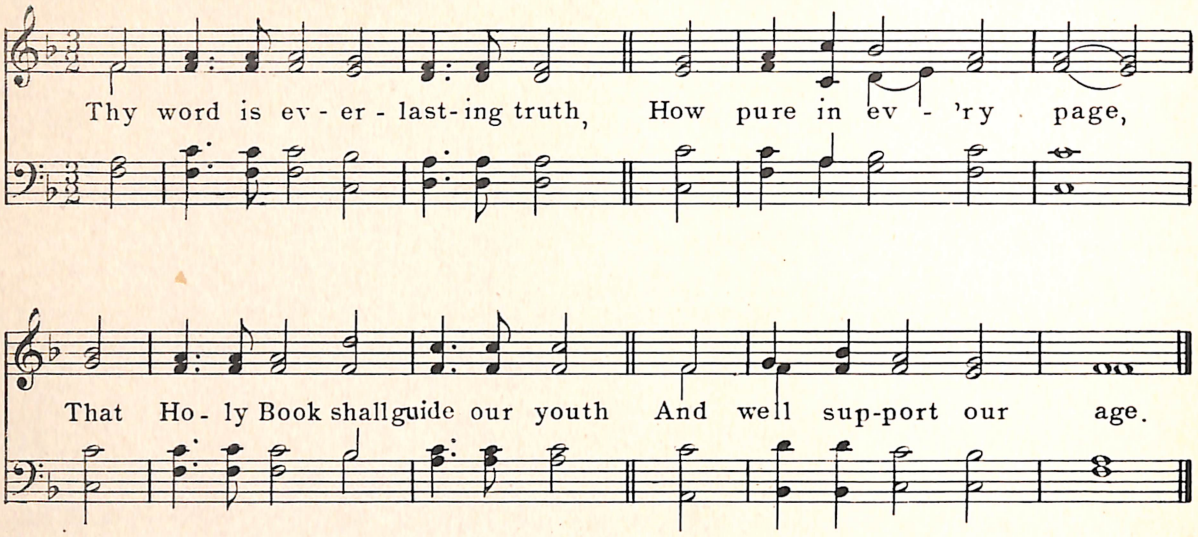
Arr. P. B. E.



P. 51. 29.

No. 20. ARLINGTON

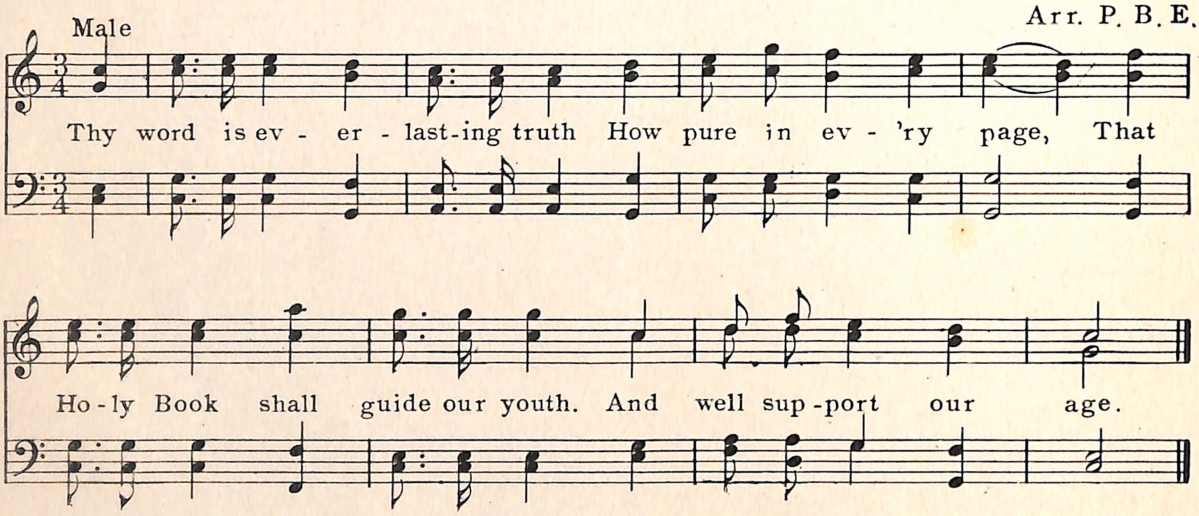
THOS. A. ARNE.



P. 51. 29.

No. 21. ARLINGTON

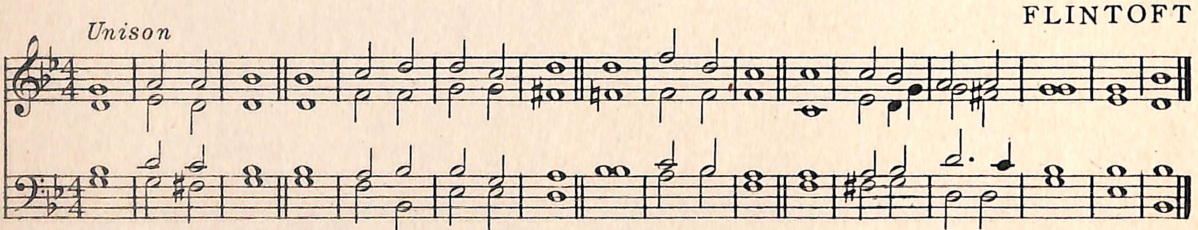
Arr. P. B. E.



P. 52-27.

No. 22. DOMINE QUIS HABITABIT? *Psalm XV.*

FLINTOFT



1. Lord who shall abíde in Thy | tab- er- | -nacle; Who shall dwéll | in Thy | holy | hill:
2. He that walketh uprightly and wórk-eth | righteous | ness: And spéak-eth | truth- | in his | heart
3. He that backbiteth not with his tongue, nor doeth é-vil | to his | neighbor: Nor taketh úp a re- | proach a- | gainst his | neighbor.
4. In whose eyes a vile pérson | is des- | pised: But he hón-oreth | them that | fear the | Lord.

2nd half

5. He that swéareth to his | own | hurt: And | chang- | eth | not.
6. He that putteth not oút his | money to | usury: Nor táketh re- | ward a- | gainst the | innocent.
7. Hé that | do-eth these | things: Shall | nev- | er be | moved.

Most Excellent Master

NOTE: The Second Section of this degree calls for an elaborate musical program. The best effect is obtained when those taking part in the procession sing, from memory, the ritual odes. A double Quartet may be used to advantage. Additional suggestions are:

Page 63-4. Trio from Chopin's XI Nocturne.

73. After Keystone in position — "Except the Lord build the house."

73. During Procession with Holy Vessels, "March of the Israelites." After Placing of Holy Vessels, "I Will Lift Up Mine Eyes."

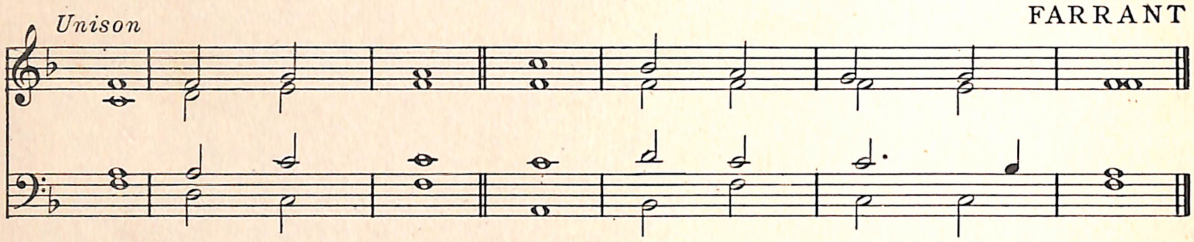
75. Before Prayer, "Arise, O Lord, into Thy resting place."

Most Excellent Master

NOTE: Where the last four verses of Psalm 24. are used in the ceremonial procession, it is suggested that they be omitted at the opening of the lodge e.

P. 58-22. **No. 23. DOMINI EST TERRA** *Ps. XXIV.*

FARRANT



1. The earth is the Lórd's, and the | full-ness there-|-of:
the wórld, and | they that | dwell there-|-in.

2. For He hath foúnded it up-|-on the | seas:
and estáblished | it up-|-on the | floods:

3. Who shall ascend into the hill | of the | Lord:
or who shall stánd | in His | holy | Place

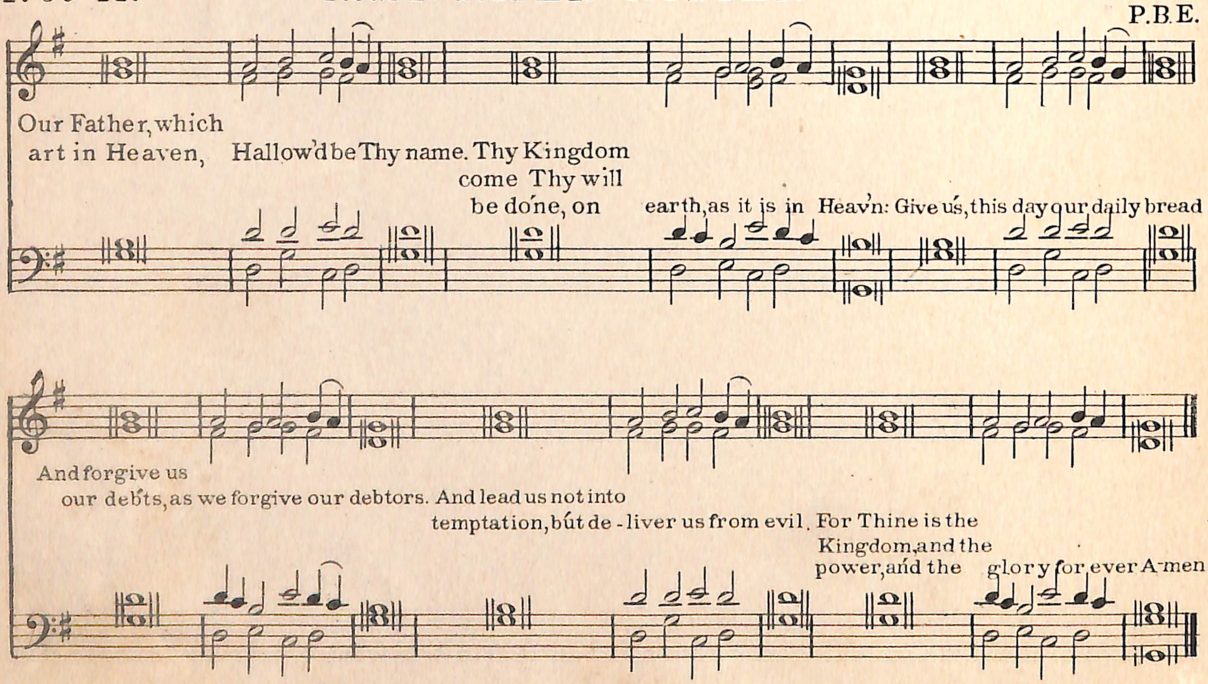
4. He that hath clean hánds and a | pure | heart:
who hath not lifted his soul unto vanity, nor | sworn de-|ceit-ful-|-ly

5. He shall receive the bléss-ing | from the | Lord.
and righteousness fróm the | God of | his sal-|-vation.

6. This is the generátion of | them |that| seek Him:
that séek Thy | face, O | God of | Jacob.

P. 59-14. **No. 24. PATER NOSTER**

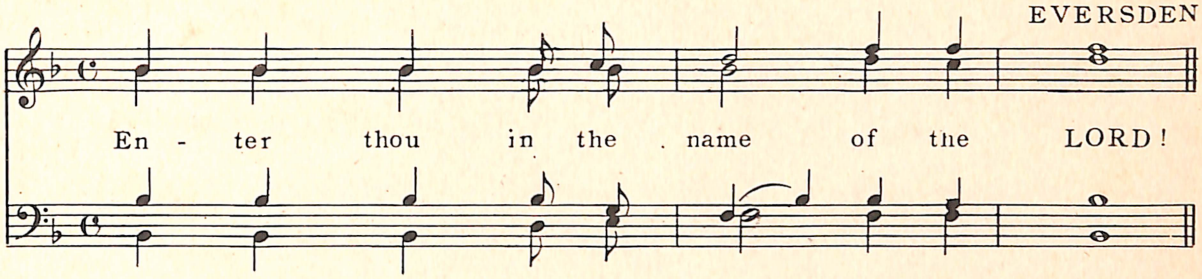
P.B.E.



62-1. Entrance.

No. 25. INTROIT

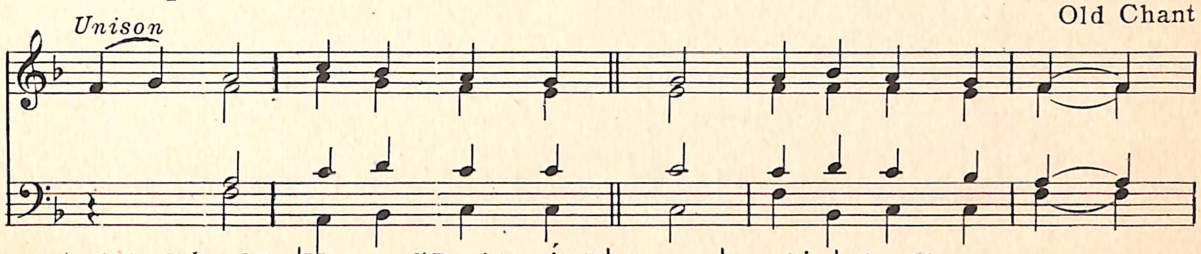
EVERSDEN



62-6. Reception.

No. 26. KEYSTONE

Old Chant

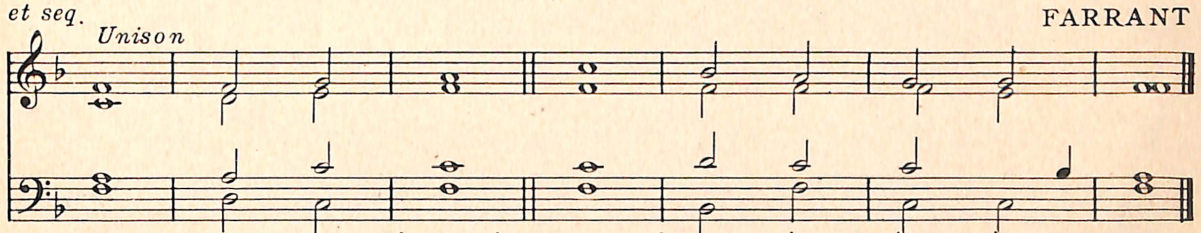


1. And the Key of the | House of | David: will I | lay up-|-on his | shoulder.
2. All Hail | to the | Key-stone: By it the | Temple | is com-|-plete.

62-10. Perambulation et seq.

No. 27. LAETATUS

FARRANT

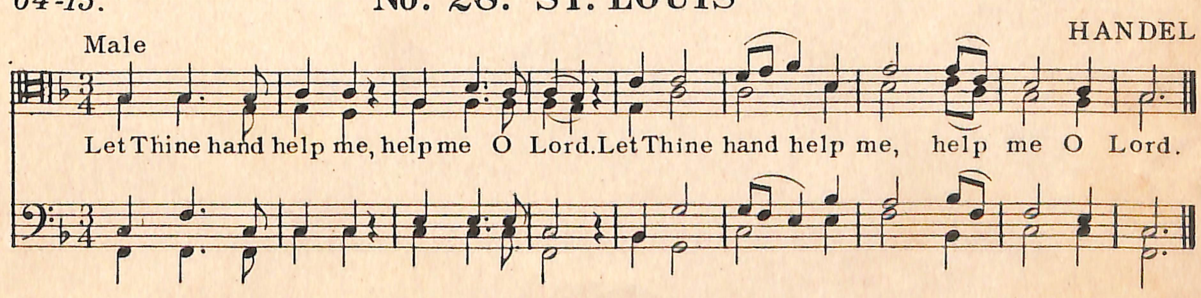


1. I was glad when they said | un-to | me: Let us go into the | House | of the | Lord.
2. Our feet shall stand with-|in thy | gates: O |-Jer-|u-sa-|-lem.
   Jerusalem is build-ed | as a | city That | is com-|-pact to-|-gether
3. Whither the tribes go up, the tribes of the Lord.
   unto the test-i-|mony of | Israel: to give | thanks | unto the | Lord.
4. For there are set | thrones of | Judgment: | the thrones | of the | House of | David.
5. Pray for the peace of Jer-|u-sa-|-lem: they shall | prosper that | love | thee;
   Peace be with-|in thy | walls: and prosperity with | in thy | palaces.
6. For my brethren and companions' sakes,
   I will | now | say: Peace | be with-|-in | thee:
   Because of the House of the | Lord our | God: I-|-will | seek thy | good.

64-13.

No. 28. ST. LOUIS

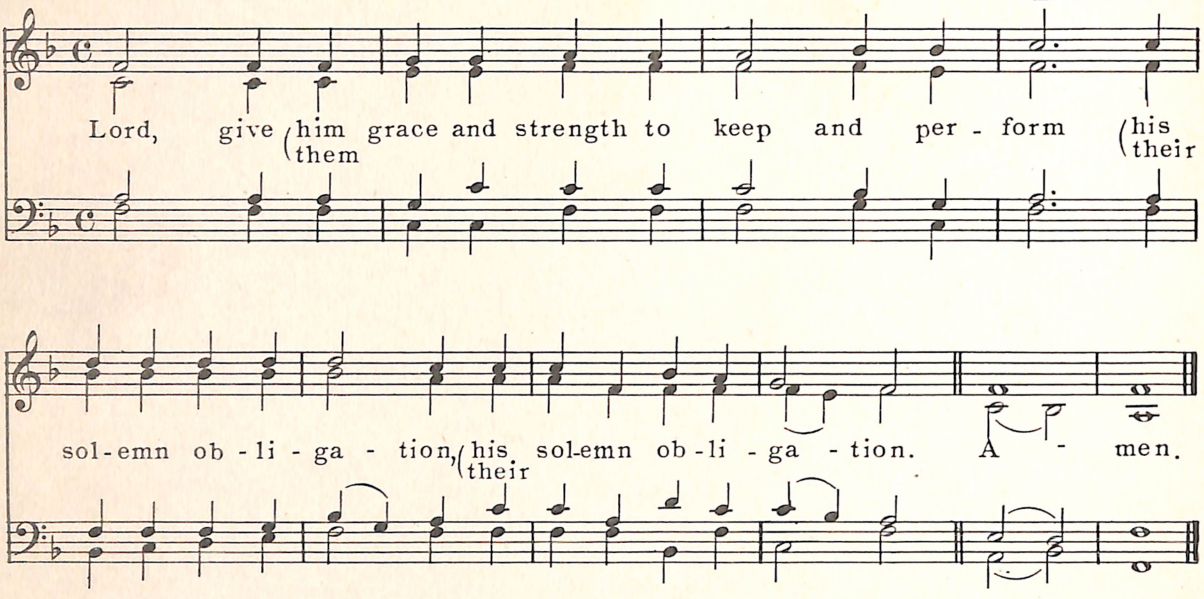
HANDEL



P. 64-28.

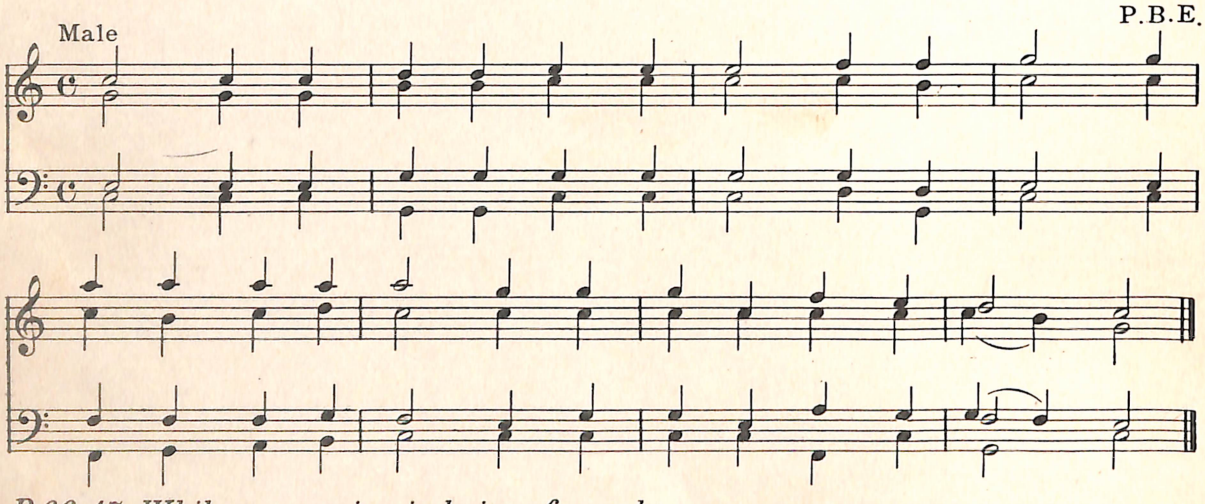
No. 29. KYRIE

EVERSDEN



No. 30. KYRIE

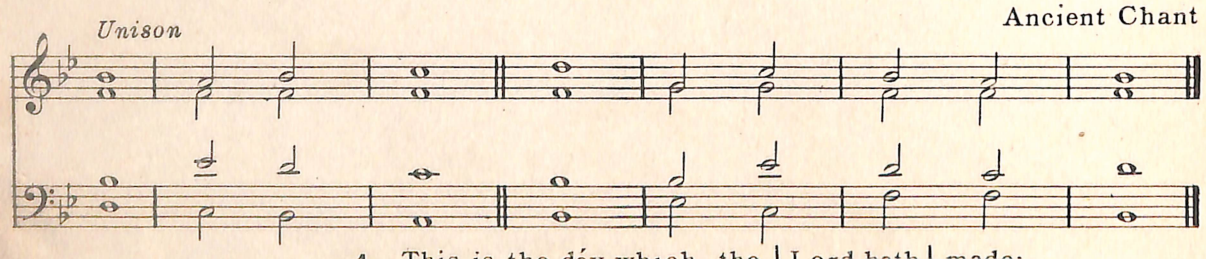
P.B.E.



P. 66-17. While procession is being formed.

No. 31. PSALM CXXII 20-24.

Ancient Chant



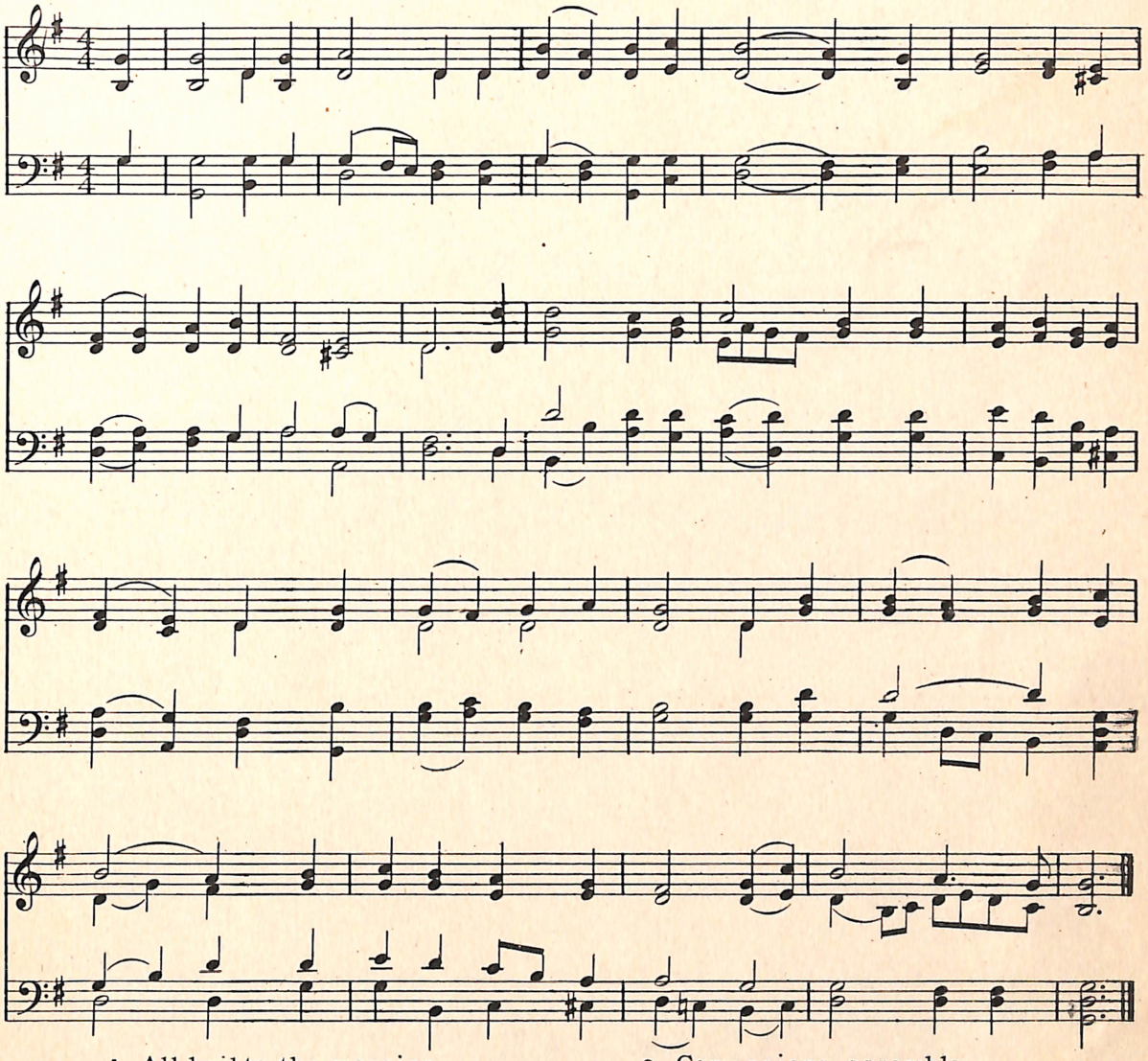
1. This is the day which the | Lord hath | made:
   We will rejoice, | and be | glad in | it.
2. O give thanks unto the Lord, for | He is | gracious.
   And His | mercy en- | dureth for | ever.

OR: "All people that on Earth do dwell" Old Hundred.

P. 72.

No. 32. RITUAL ODE

READING



1. All hail to the morning
That bids us rejoice;
The temple's completed,
Exalt high each voice.
The Key stone is finished,
Our labor is o'er;
|| The sound of the gavel
Shall hail us no more.

2. Companions, assemble
On this joyful day,
(The occassion is glorious),
The Keystone to lay;
Fulfill'd is the promise
By the ANCIENT OF DAYS,
|| To bring forth the Keystone
With shouting and praise

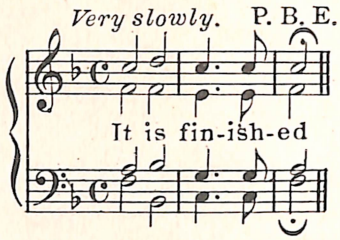
Ceremonies

3. There's no more occasion for level or plumb-line
For trowel or gavel, for compass or square;
Our works are completed, the Ark safely seated,
|| And we shall be greeted as workmen most rare.

4. We accept and receive them, Most Excellent Masters,
Invested with honors, and pow'r to preside
Among worthy craftsmen, wherever assembled,
|| The knowledge of Masons to spread far and wide.

P. 73-1.

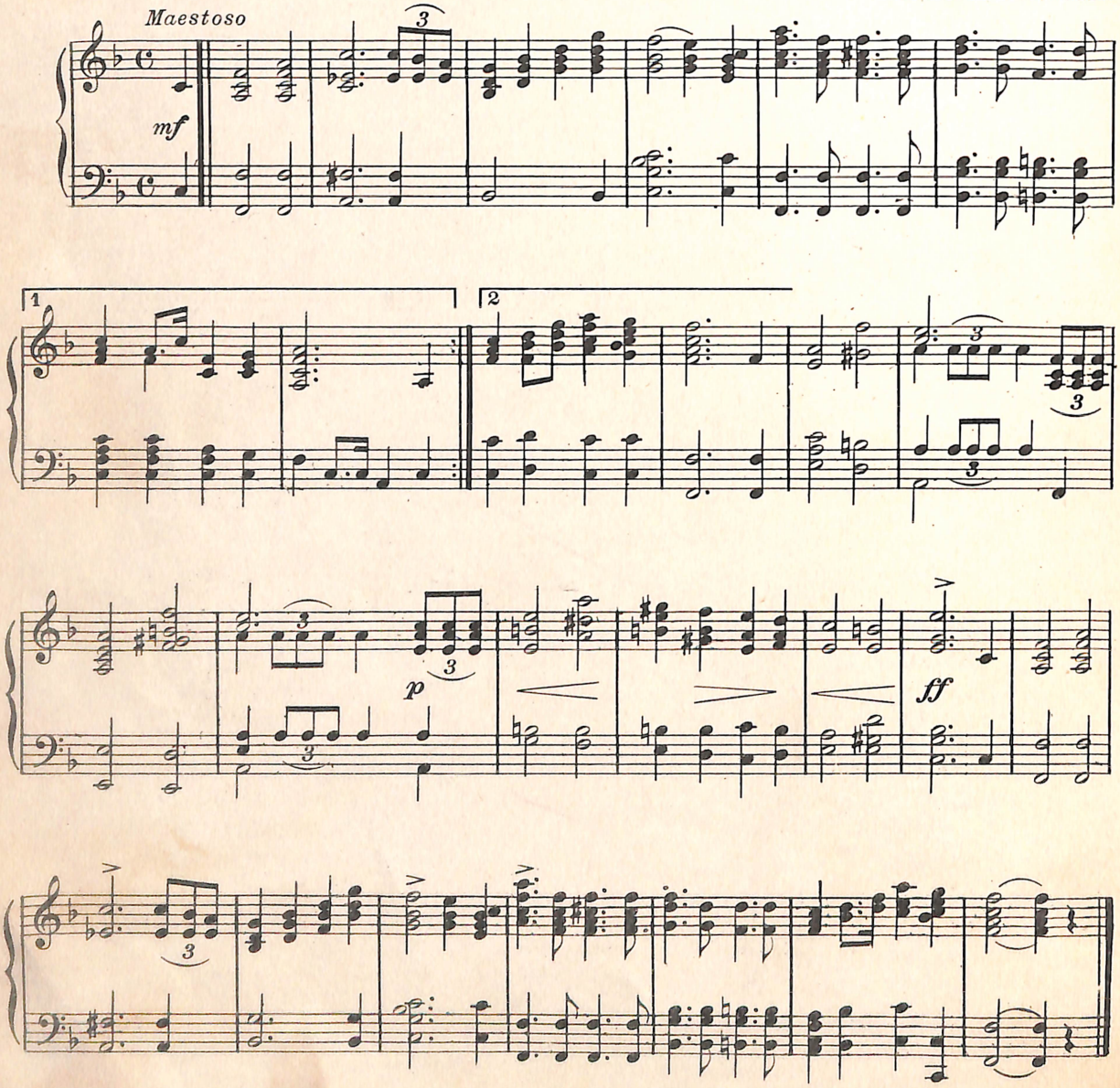
No. 33. IT IS FINISHED



P. 73-5.

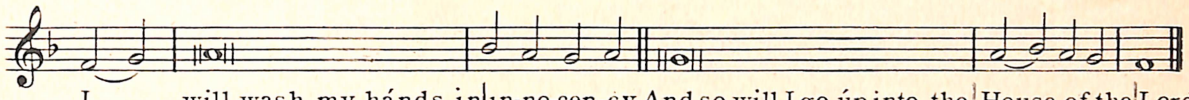
No. 34. MARCH OF PRIESTS

MENDELSSOHN



P. 73. after 5. Here may be used by the H.P.

No. 35. LAVABO

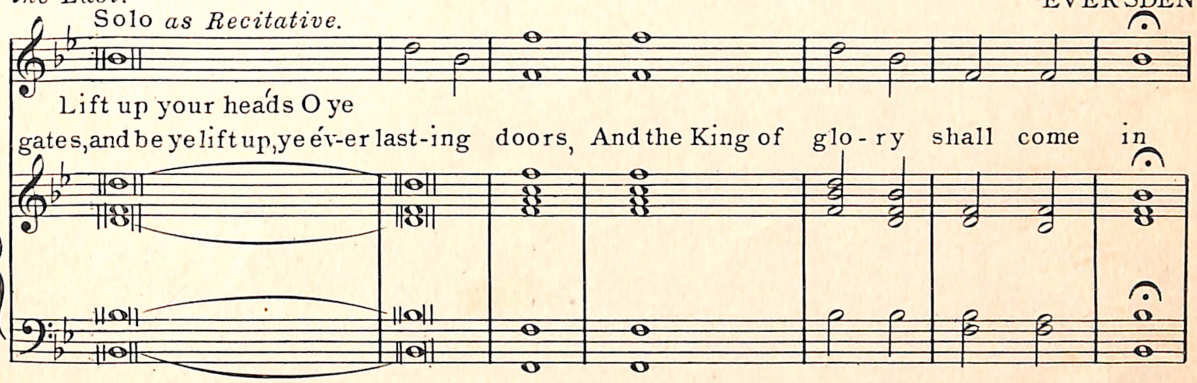


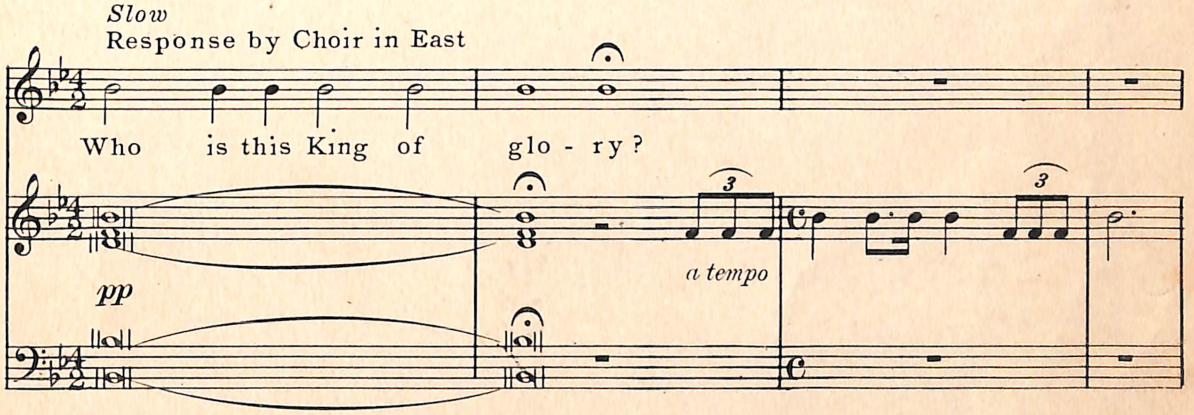
P. 74-1.

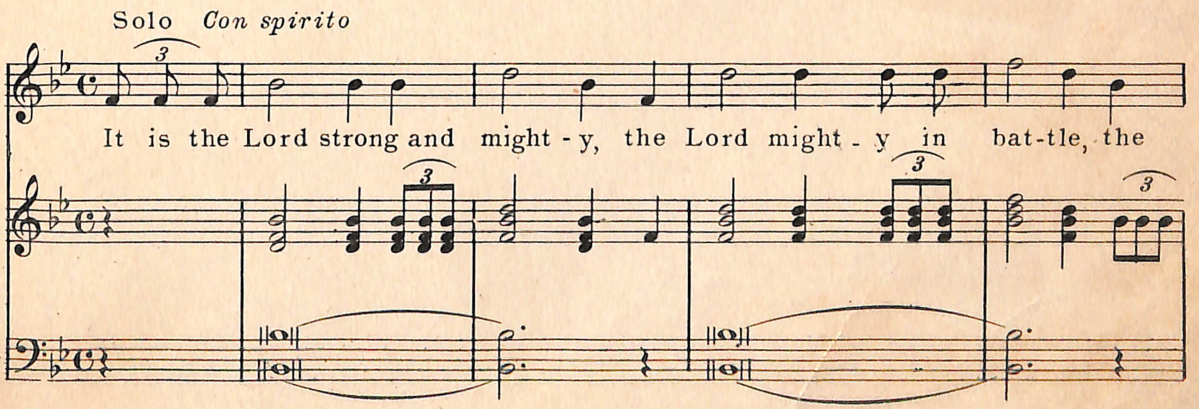
No. 36. LIFT UP YOUR HEADS

To be sung at the head of the Procession as it enters, with the responces from a Choir hidden in the East.

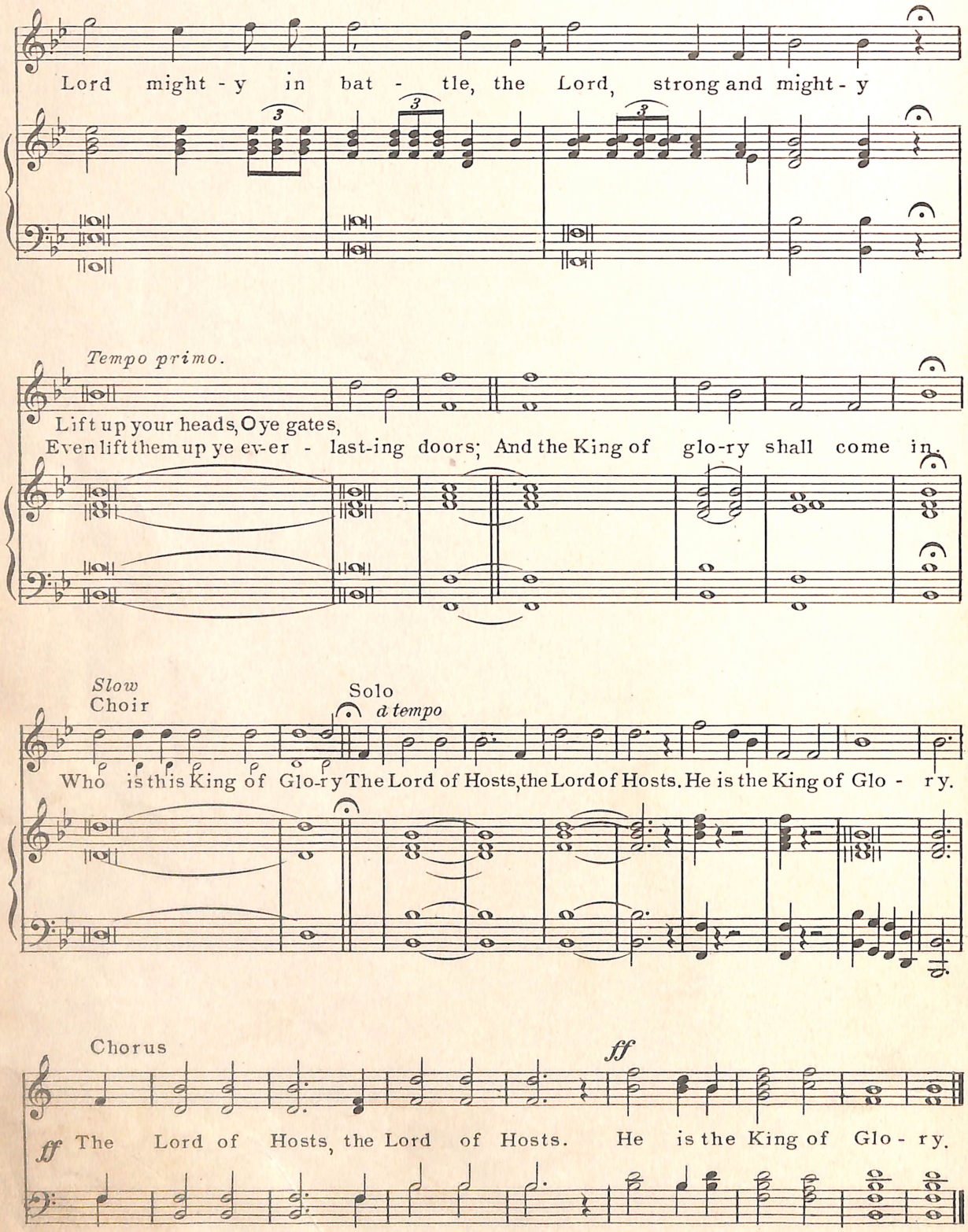
EVERSDEN







LIFT UP YOUR HEADS (Cont.)



P. 75-3. After seating of Ark. Ritual Ode.

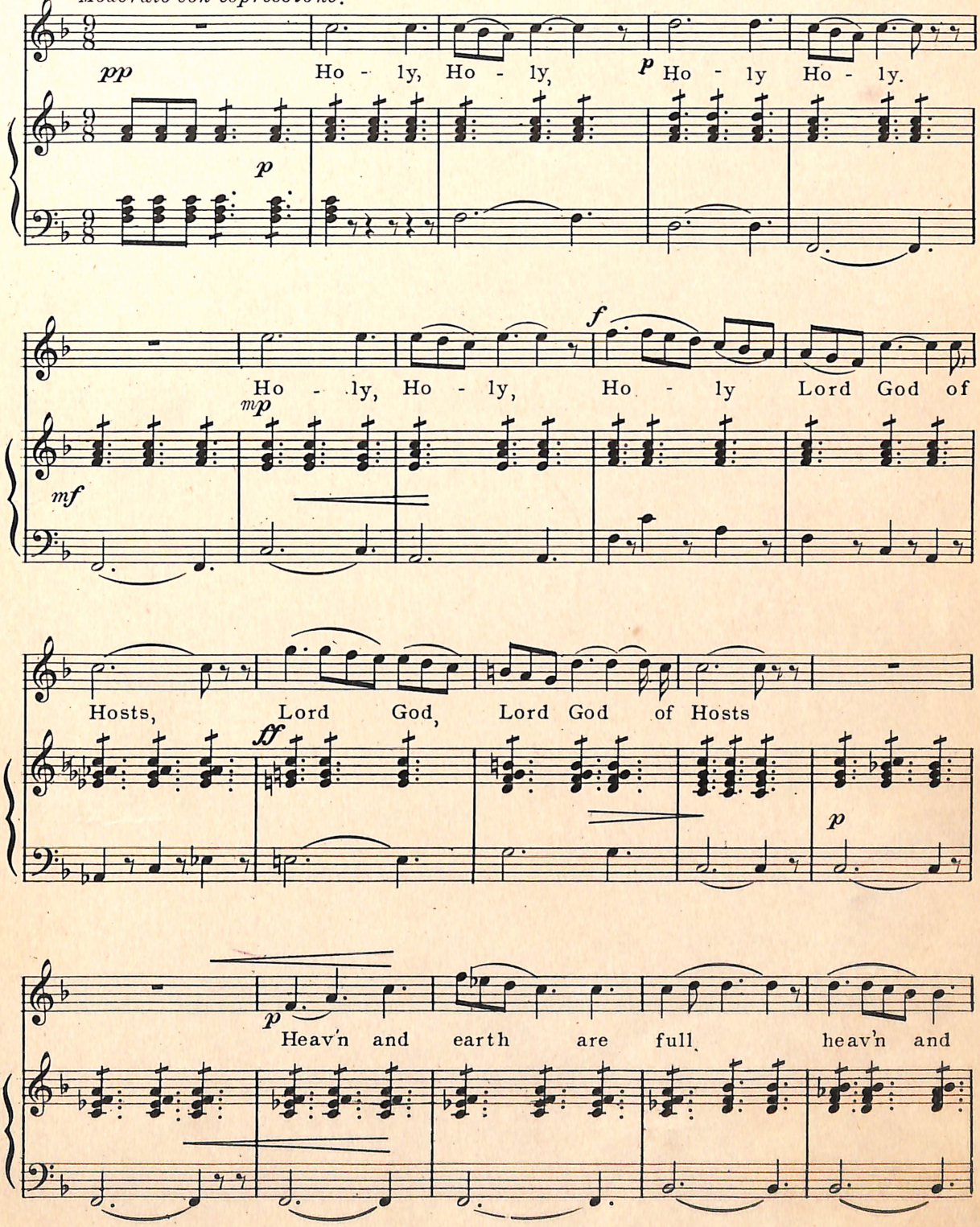
P. 75. After Prayer.

No. 37. SANCTUS

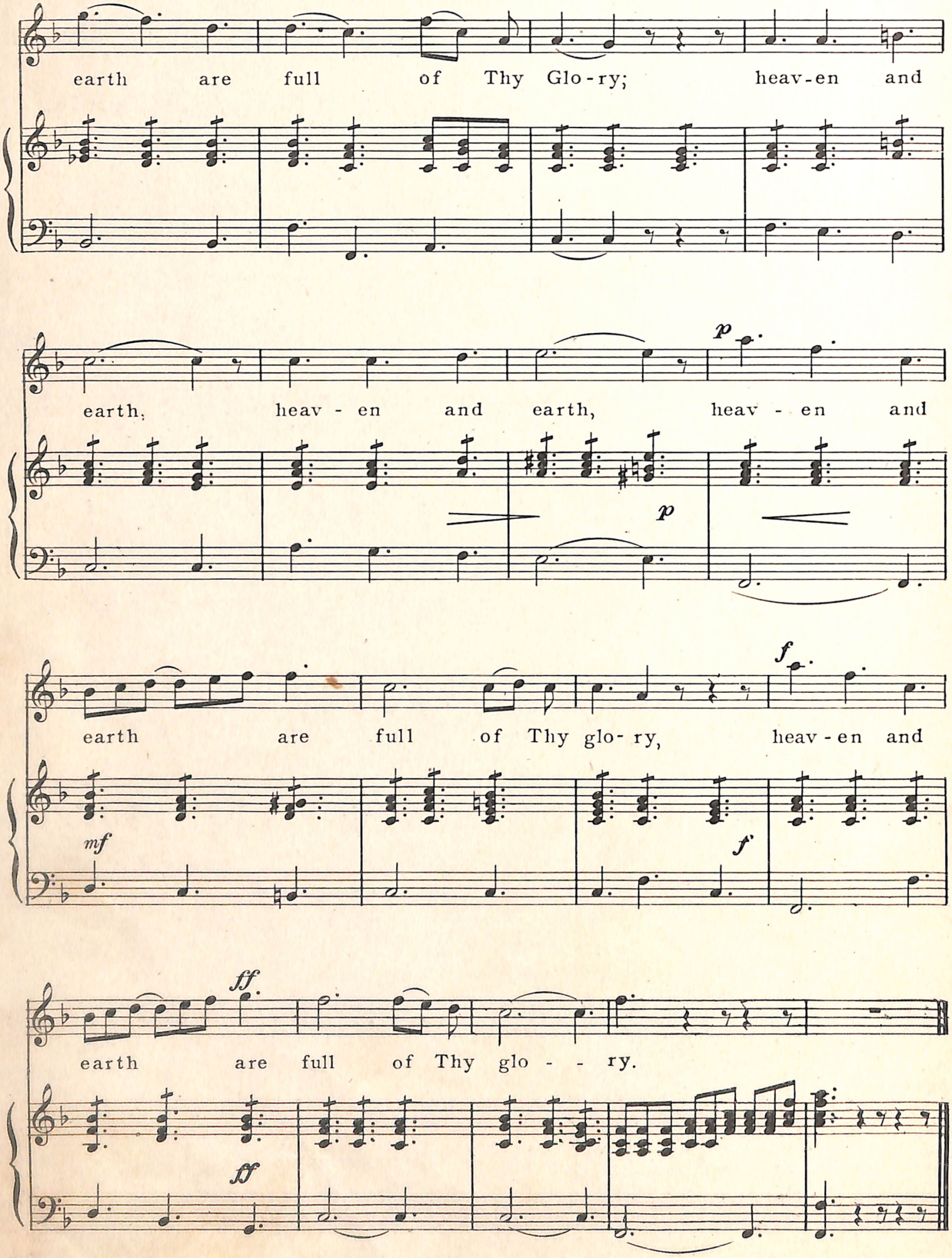
CH. GOUNOD.

Tenor Solo

Moderato con espressione.



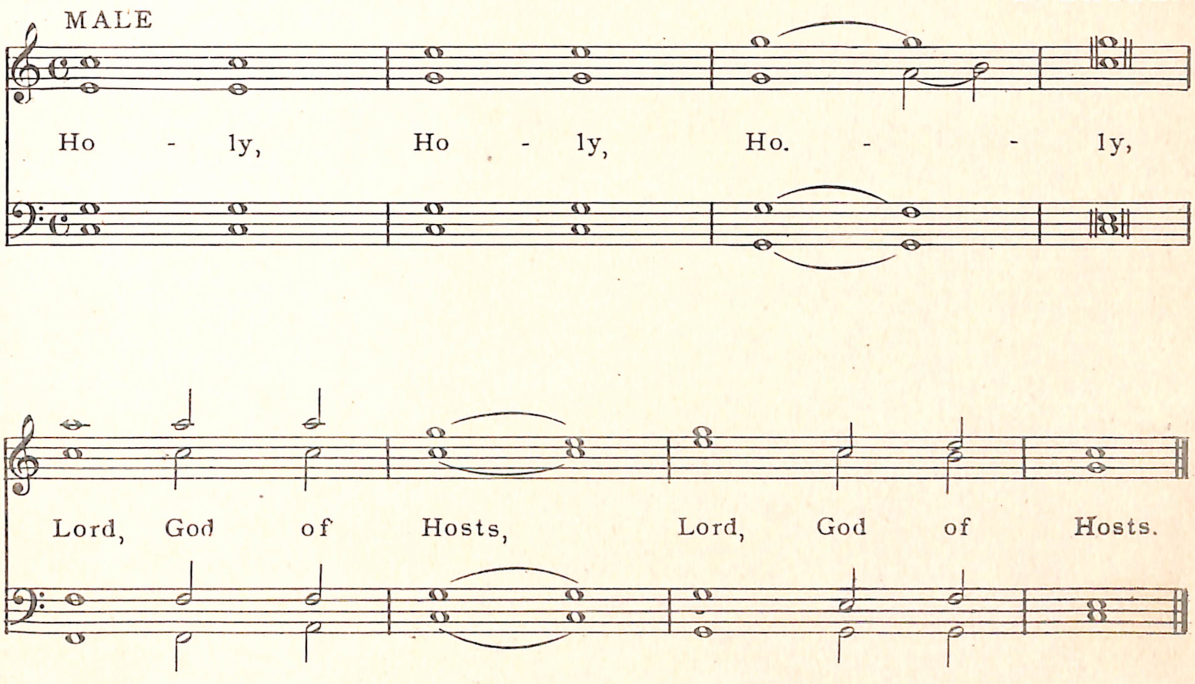
No. 37. SANCTUS (Continued)



After Prayer.

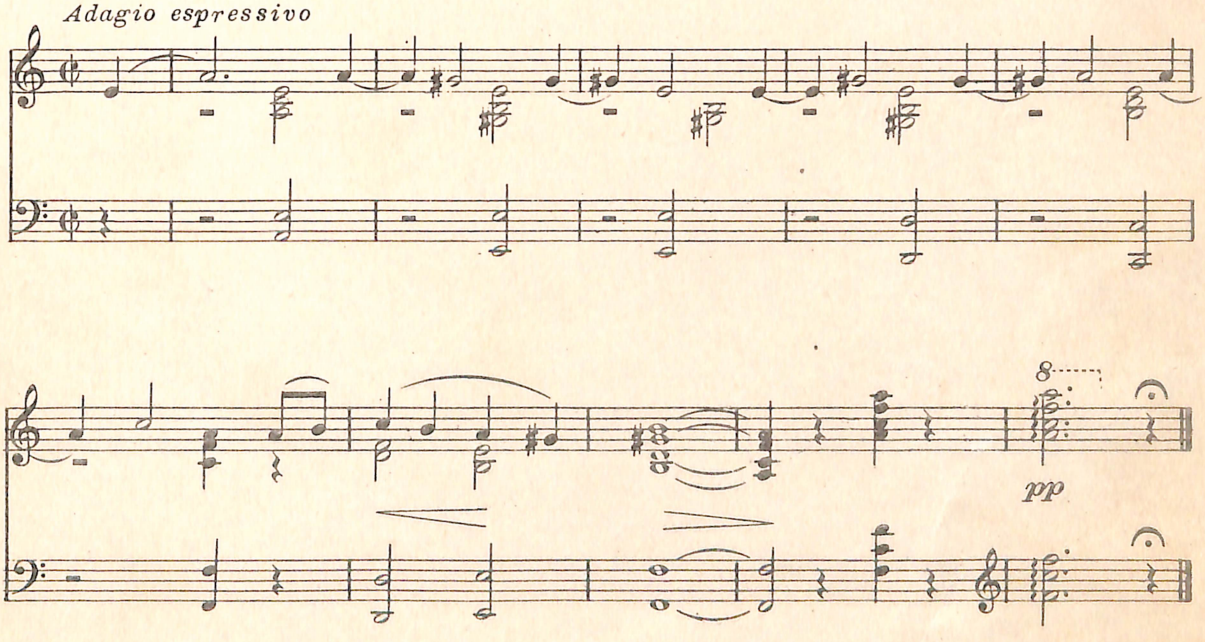
No. 38. SANCTUS

EVERSDEN



P. 76-33.

No. 39.* KOL NIDRI

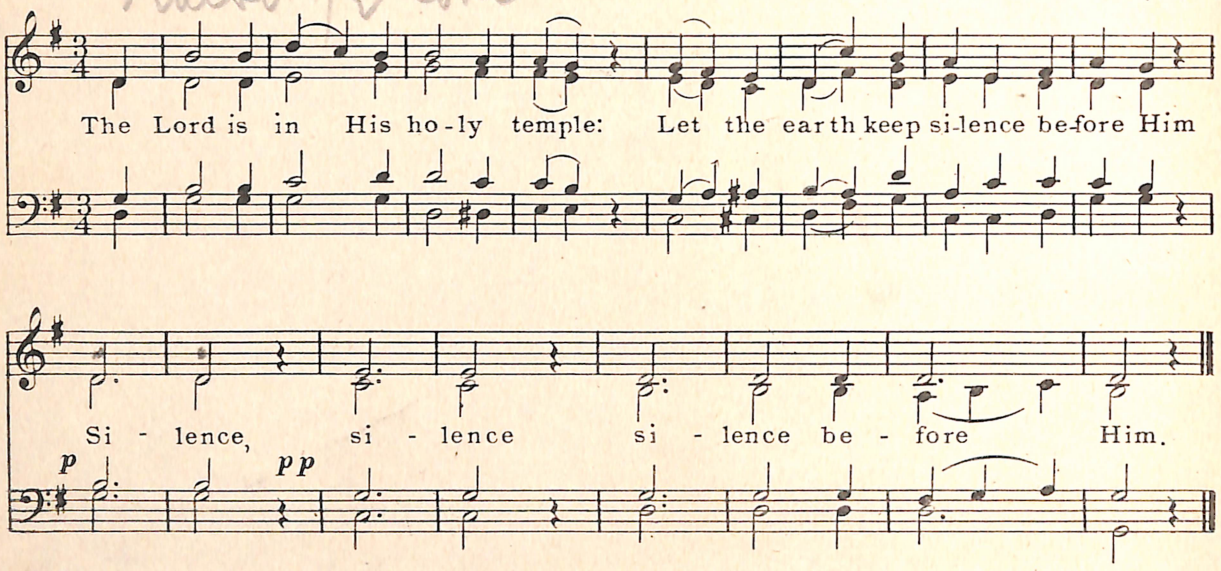


* *Talmud tradition says that this ancient melody, the oldest of all Jewish compositions came down from Heaven at the giving of the Law on Mt. Sinai.*

P. 77-0. After Prayer.

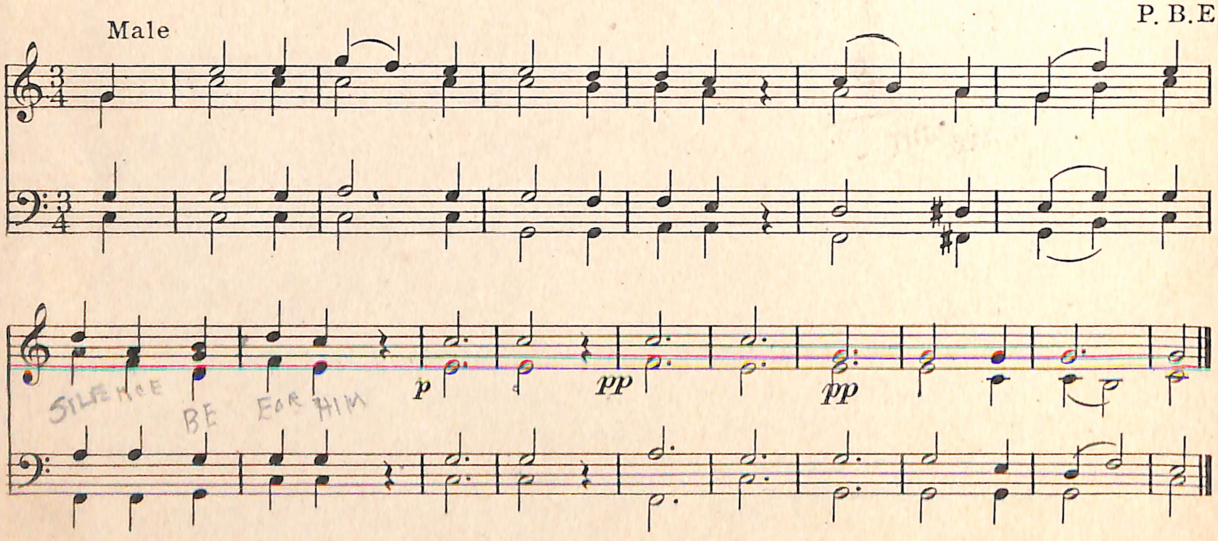
No. 40. TRENTON

P. B. E.



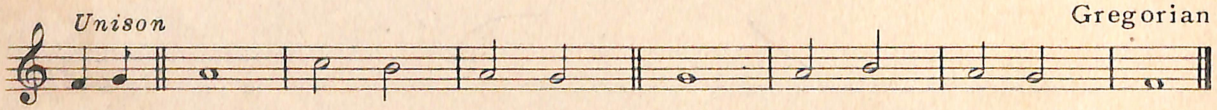
No. 41. SHECHINAH

P. B. E.



No. 42. NUNC DIMITTIS

Unison Gregorian



Lord, now lettest Thou Thy sérvant de | part in | peace.
Ac- | cord-ing | to Thy | word.
Fór mine | eyes have | seen—:
Thy | - sal - | va - | - tion.
Which Thou | hast pre - | - par - ed
Befóre the | face of | all | people.
To be a light to | lighten the | Gentiles:
And to be the glóry | of Thy | people | Israel.

Royal Arch

Other musical selections suggested are:

Page 100-10. "The Lord is my Shepherd"—Gounod.

Page 117-10. As instrumental marches only, "To the work" and "Work for the Night is Coming."

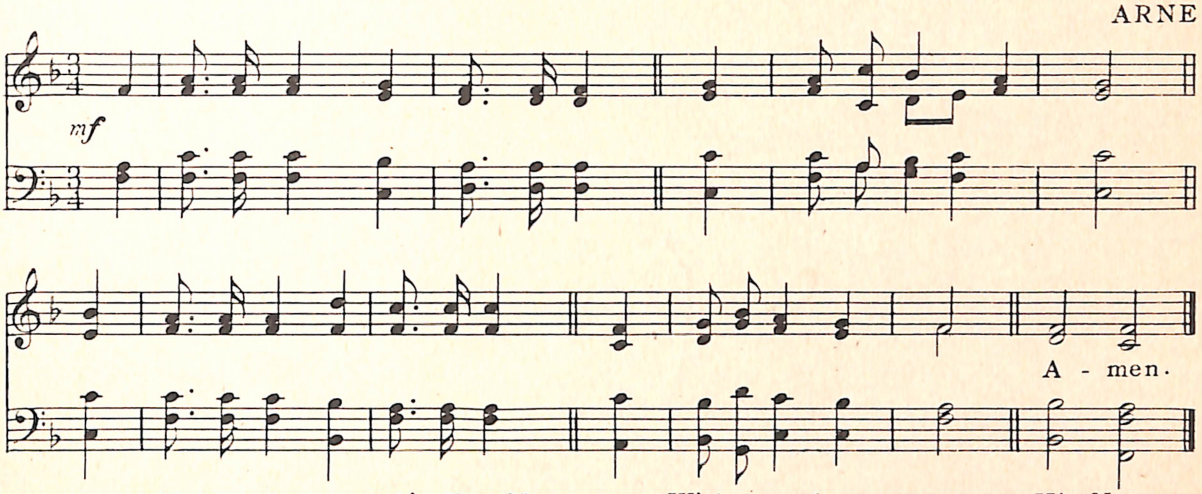
Singing the ritualistic ode on page 124 as a solemn procession in which the Master of Veils with their banners participate is impressive.

Royal Arch

R. 91-10.

No. 1. OPENING ODE.

ARNE



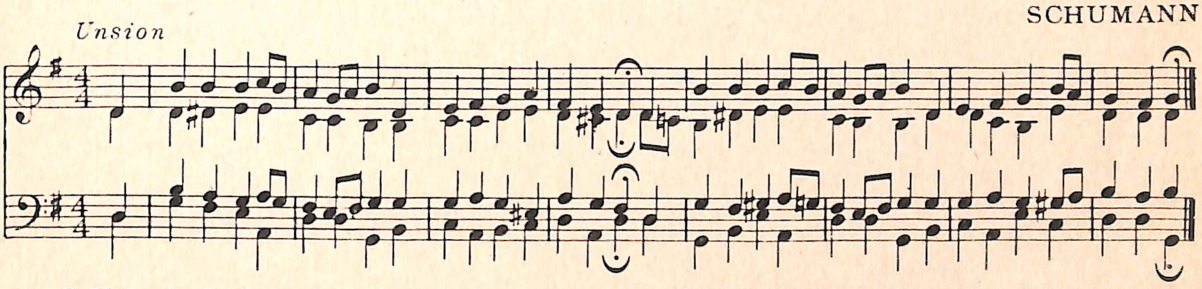
1. Holy and reverend is Thy Name
O Thou Eternal King!
Thrice Holy Lord," the angels cry,
Thrice Holy," let us sing

2. With sacred awe pronounce His Name
Whom words nor thoughts can reach:
A holy heart shall please Him more
Than noblest forms of speech.

P. 91-10

No. 2. MISSOURI.

SCHUMANN



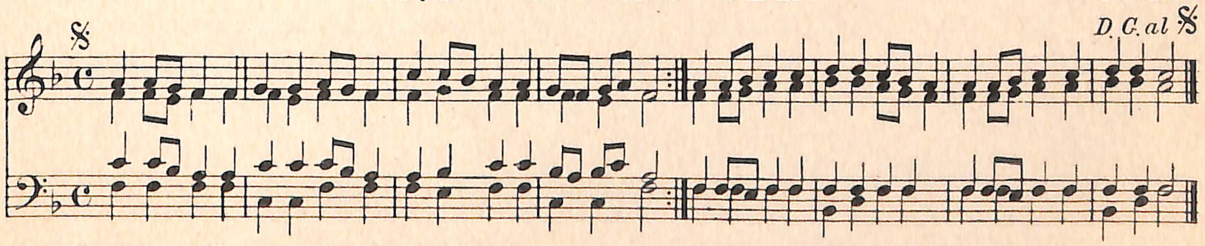
1. O Holy, holy, holy Lord!
Bright in Thy deeds and in Thy Name;
For ever be Thy Name adored,
Thy glories let the world proclaim

2. O God Triune, to Thee we owe
Our every thought, our every song;
And ever may Thy praises glow
From Saint and Seraph's burning tongue.

P. 138-3.

No. 3. CLOSING ODE.

ROUSSEAU



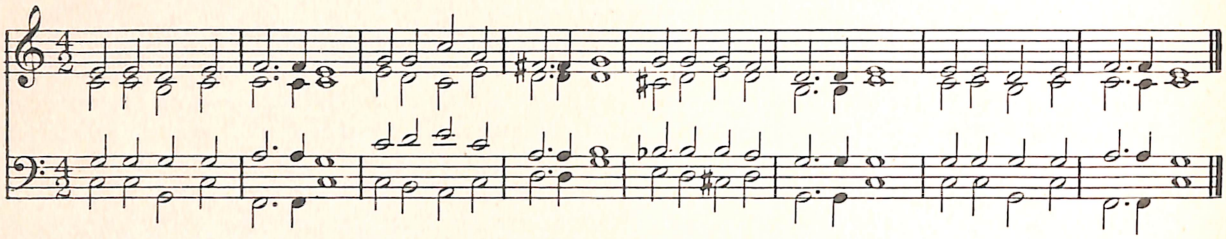
1. Humbly at Thine Altar kneeling
Hear us, Father hear! we pray:
ThouWhose eye doth watch us sleeping,
Safely keeps us through life's day.

2. Guide us, Heavenly Father, guide us;
Cleanse our thoughts from every stain
Let the grace of Thy pure Spirit
Be our soul's delight and aim.

P. 97-10. Reception.

No. 43. ST. CHARLES

REDHEAD

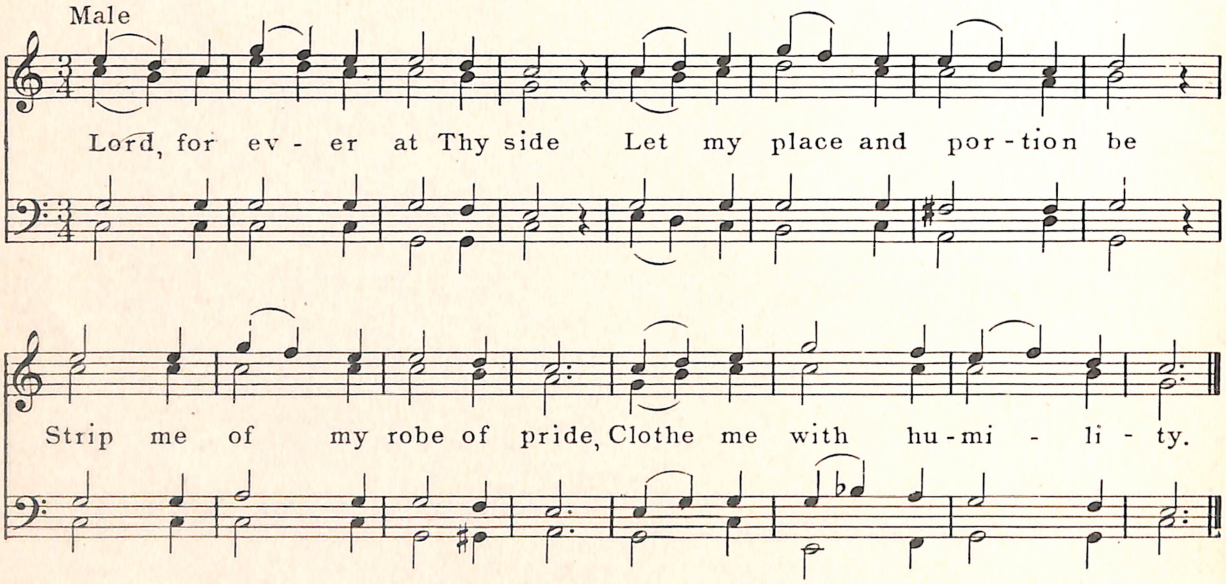


Lord, for ever at Thy side,
Let my place and portion be:
Strip me of my robe of pride
Clothe me with humility

P. 97-10.

No. 44. DE SOTO

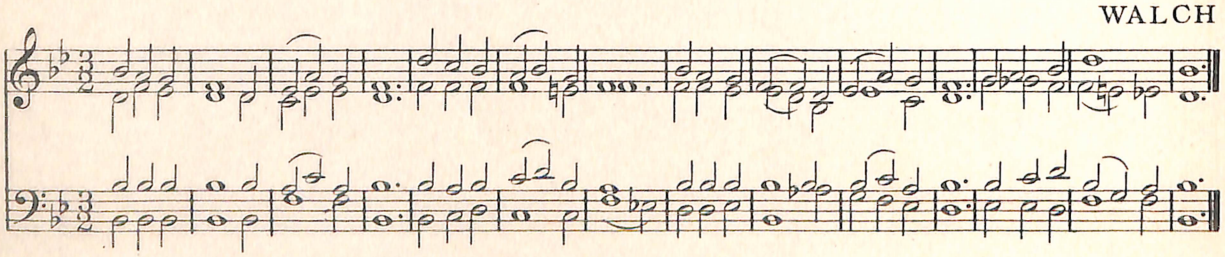
Arr. P.B.E.



P. 97-10.

No. 45. PIPER

WALCH

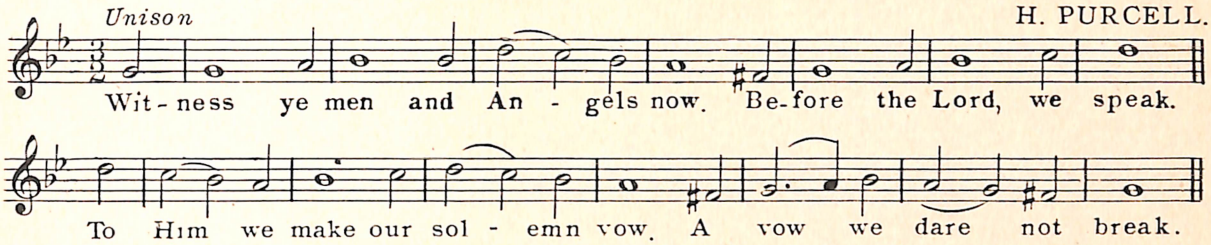


He that is down, need fear no fall:
He that is low, no pride:
He that is humble, ever shall
Have God to be his Guide.

P. 99-7. Before Obligation.

INDEPENDENCE

H. PURCELL.



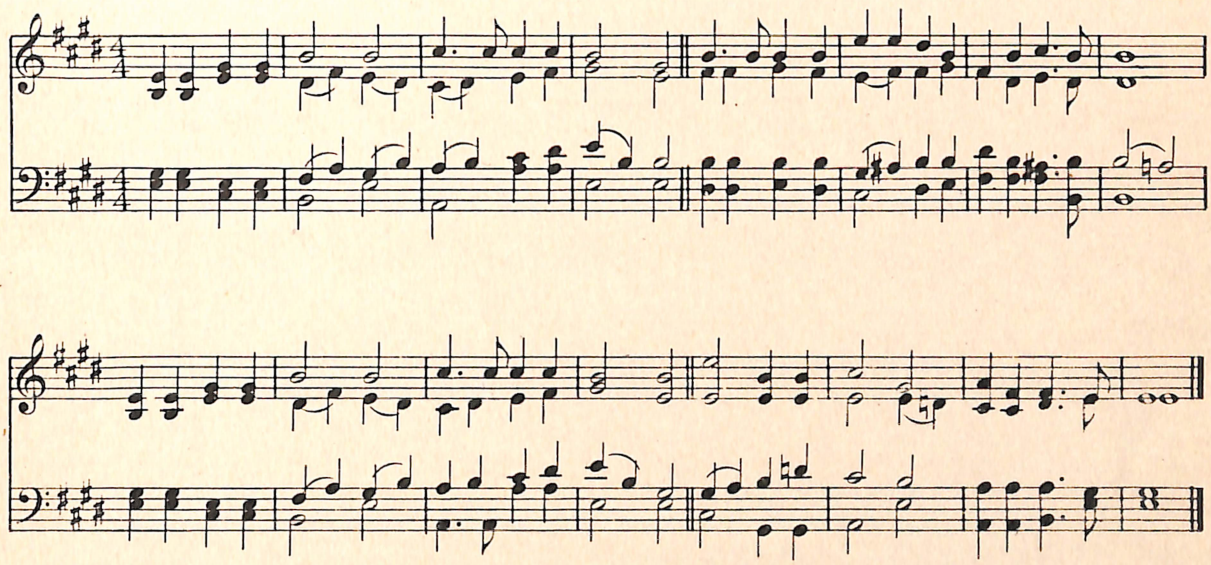
P. 100-3. After Obligation.

Lord, guide our doubtful feet a right,
And keep us in Thy ways,
And while we turn our vows to prayers,
Turn Thou our prayers to praise.

P. 100-27.

No. 47. NICEA

DYKES

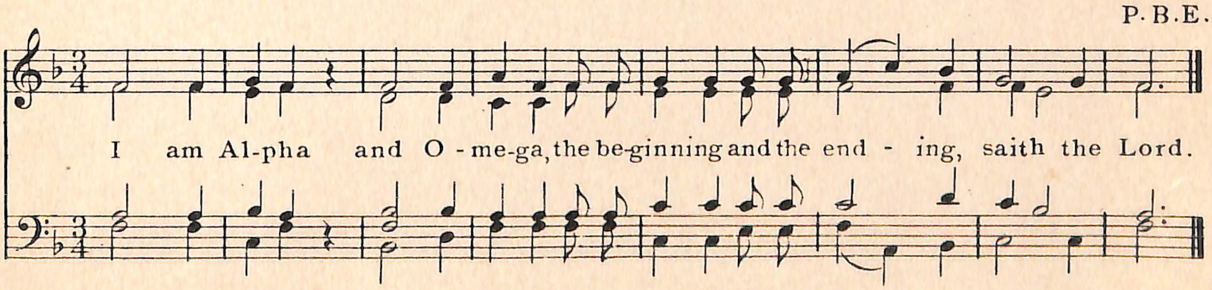


Holy, holy, holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy; there is none beside Thee!
Perfect in Power, in Love and Purity.

P. 101-11.

No. 48. ALPHA

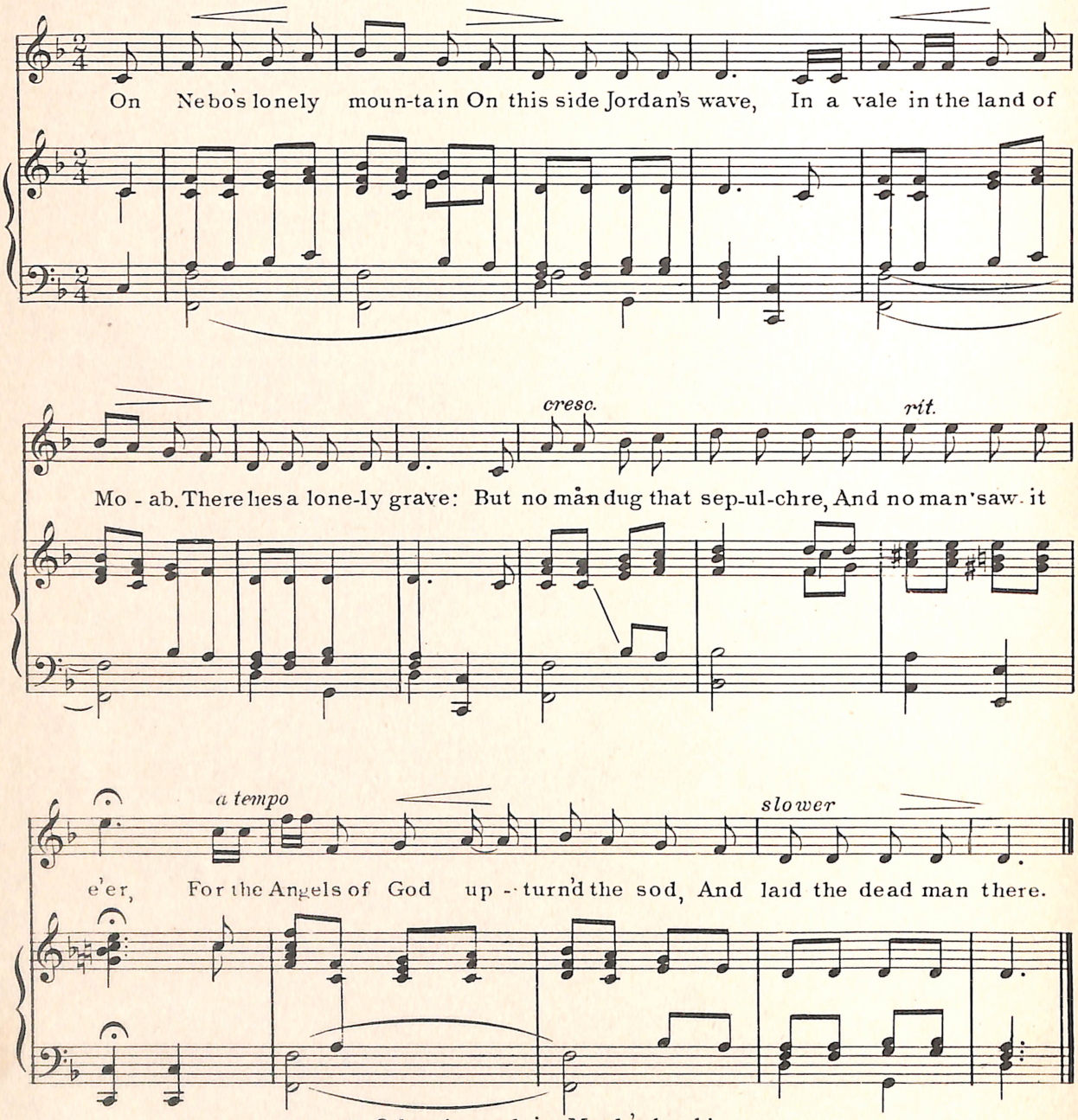
P. B. E.



P. 101-20.

No. 49. NEBO

EVERSDEN



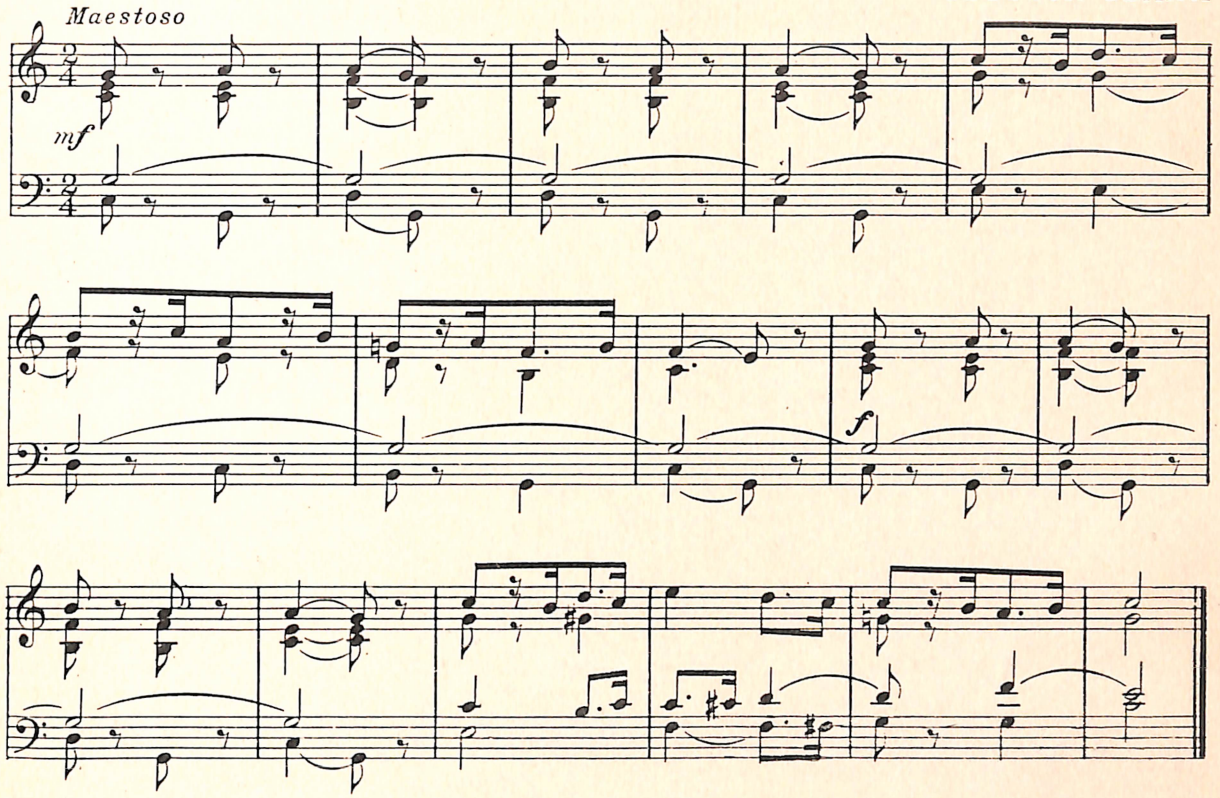
2. O lonely tomb in Moab's land!
O dark Beth-peor's hill!
Speak to these curious hearts of ours
And teach them to be still:
God hath His mys-ter-ies of grace,
Ways that we cannot tell
He hides, them deep, like the secret sleep
Of him He loved so well.

P. 107-8. Here, if the pictures are used, may be sung "The Holy City" by Stephen Adams.

P. 114-28.

No. 51. MARCH

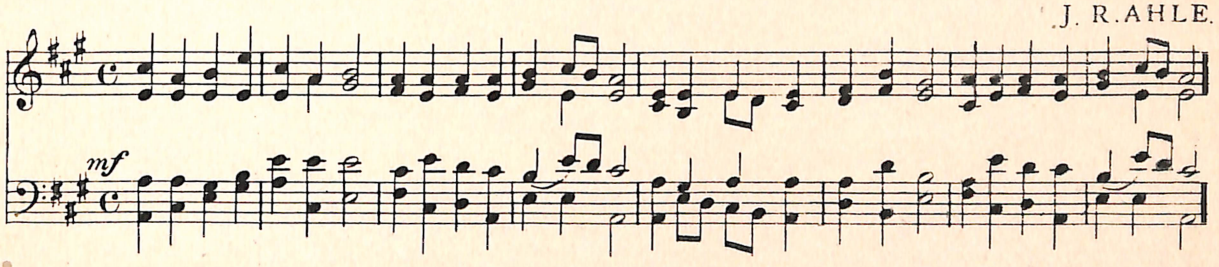
SCOTSON CLARK



P. 124-1.

No. 52. RITUAL ODE

J. R. AHLE.



1. Joy, the sacred law is found!
Now the temple stands complete;
Gladly let us gather round
Where the Pontiff holds his seat
Now he spreads the volume wide,
Opening forth its leaves to-day,
And the Monarch by his side
Gazes on the bright display.

2. Joy, the secret vault is found!
Full the sunbeam falls within
Pointing darkly underground
To the treasure we would win.
They have brought it forth to light,
And again it cheers the earth;
All its leaves are purely bright,
Shining in their newest worth.

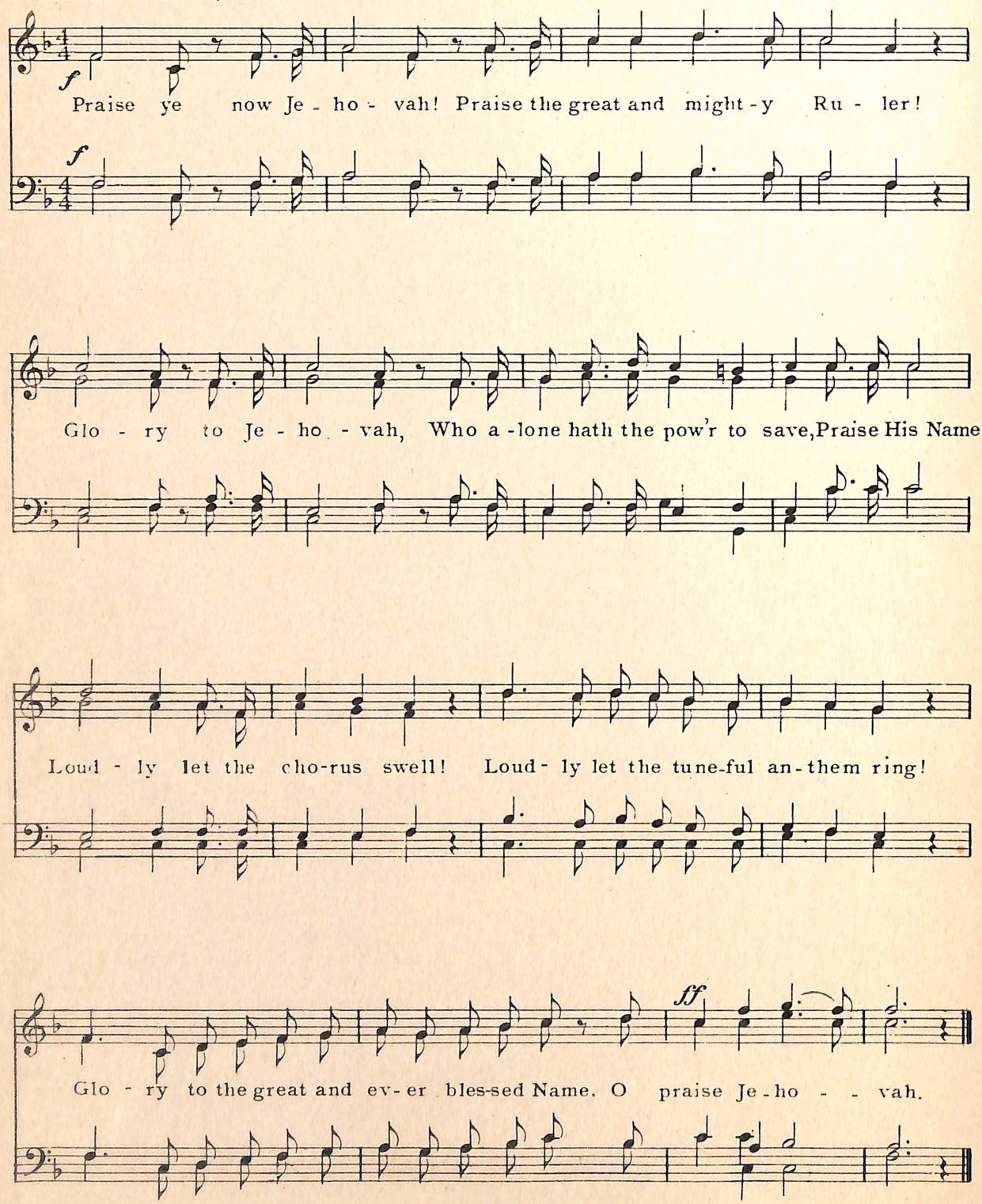
3. This shall be the sacred mark
Which shall guide us to the skies,
Bearing like a holy ark,
All the hearts who love to rise;
This shall be the corner stone
Which the builders threw away,
But was found the only one
Fitted for the arch's stay.

P. 127-5.

No. 52. JEHOVAH

GOUNOD

Male or Mixed.

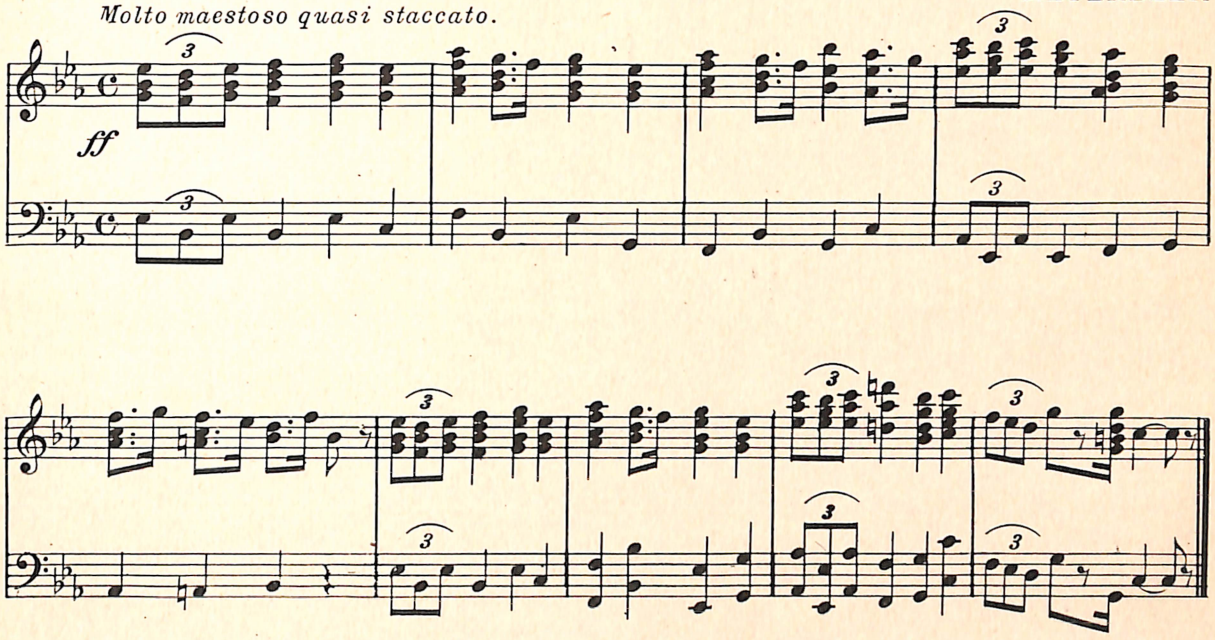


P. 129-23.

No.53. CORONATION MARCH

MEYERBEER

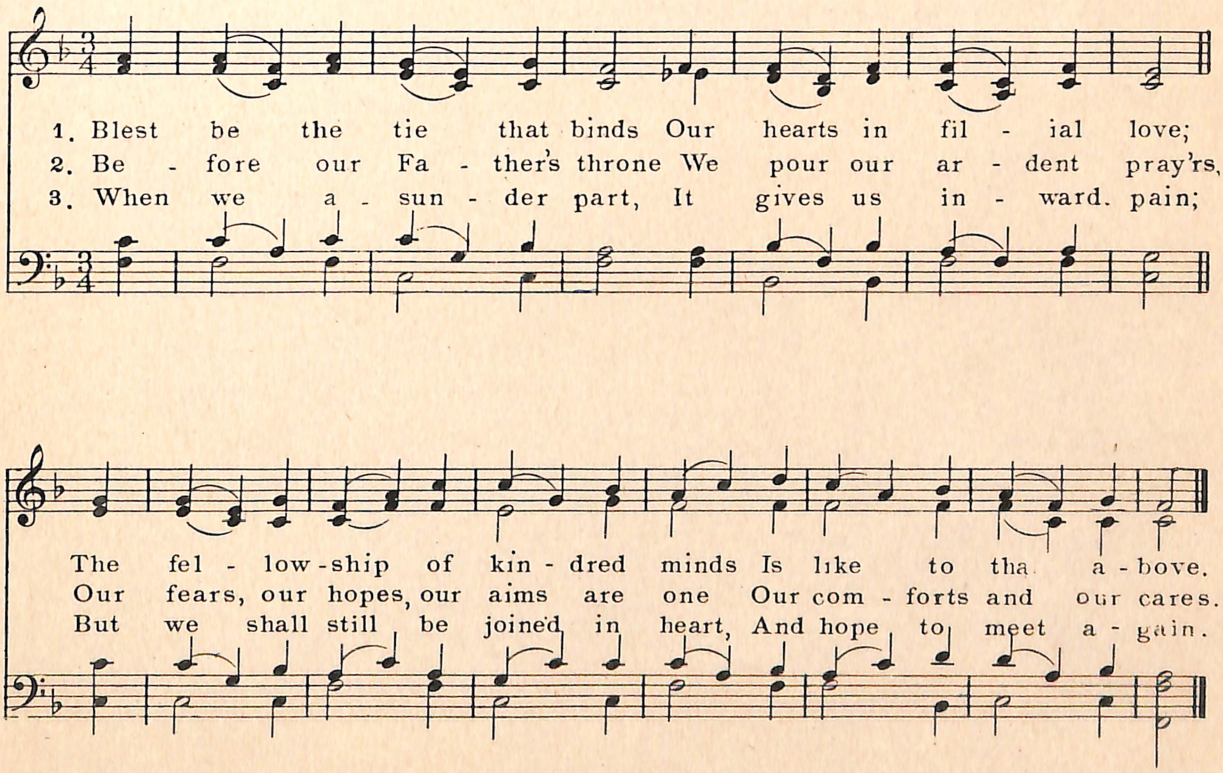
Molto maestoso quasi staccato.



P. 137-24.

No.54. BLEST BE THE TIE THAT BINDS

NAEGELI



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